

DEPARTMENT OF CULTURAL ACTIVITIES

Name of the Cultural Club: ANTARAGNI_DSATM

List of Clubs under Cultural Club

1. Media Club
2. Dance Club
3. Music Club
4. Art and Literature Club
5. Gaming Club
6. Podcast Club
7. Event Management Club
8. Fashion Club
9. Theater Club
10. Quiz and Debate Club

Sl. No	Name of the Club	In-Charge Faculty	Student Secretary	Student Member's
1	Media Club	Prof. P Girish (CIV) Cultural Secretary	Mr. Akash Deep Singh (ISE)	H U Skanda Bharadwaj
				Prajwal N
2	Dance Club		Ms. Nuthana S (CSE)	Sanjana M
				Aditya
3	Music Club		Mr. Vishwaprasad M G (ISE)	G V Akash
				Partha S
4	Art and Literature Club		Ms. Joshna Naidu (CSE)	Mohini V
				Harshavardhan Reddy B
5	Gaming Club		Mr. Madan N (ECE)	Manoj M
				Prateek R K
6	Podcast Club	Mr. Nitin B R (CSE)	Atrija Srivathsa Sridhar	
			Ankita Kumari	
7	Event Management Club	Ms. Keerthana B (CSD)	Pooja Niveditha	
			Janardhan	
8	Fashion Club	Ms. Sanjana P (ECE)	Smruthi G M	
			Shobika Karumbaiah	
9	Theater Club	Ms. Chandana K R (EEE)	Hemanth Kumar N	
			Deviprasad	
10	Quiz and Debate Club	Ms. Sharvary K V (CSE-AI)	Amulya B.E.	
			Shreya R	

Principal

KALAAKRITI – ART & LITREATURE CLUB



"KALAAKRITI" is a term of Sanskrit origin, where "kalaa" means art, and "kriti" means creation. Together, "KALAAKRITI" can be translated to mean "artistic creation" or "work of art." The term is often used in the context of Indian art and culture.

Art club engages the students in a variety of activities that promote creativity, artistic expression, and a sense of community among members. Organizing and participating in art exhibitions to showcase members' artwork. Conducting workshops and demonstrations led by experienced artists or club members. Hosting art challenges or contests within the club to encourage members to explore new themes or concepts. Organizing art-related events like figure drawing sessions, plein air painting outings, or art fairs. Providing opportunities for members to enhance their artistic skills through dedicated skill-building sessions.

Events Participated by KALAAKRITI

1. VTU Youth Festivals
2. BMS Utsava
3. Furore – Dayananda Sagar College of Engineering
4. RVCE – 8th Mile

Team Kalaakriti Instagram Handle – [kalaakriti dsatm](#)

Student Coordinator Details:

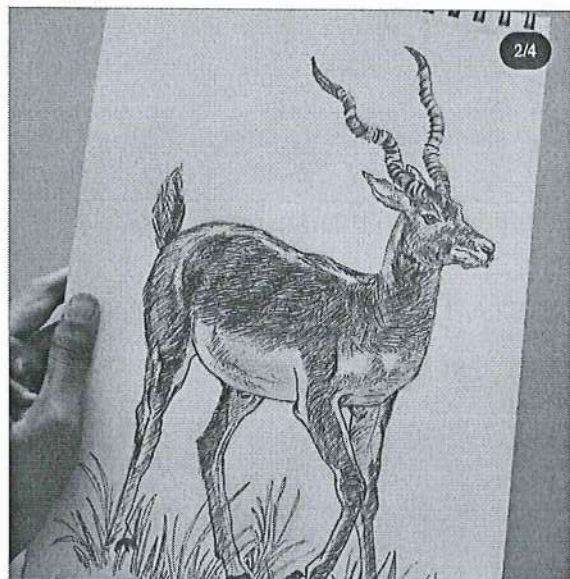
Ms. K JOSHNA NAIDU – 9019778137



Principal

Dayananda Sagar Academy of
Technology & Management
Udayapura, Kanakapura Road,
Opp. Art of Living, Bangalore - 560 082.

SNAPSHOT



R88

Principal
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PARIDHWANI - MUSIC CLUB

In Sanskrit, "pari" typically means around or surrounding, and "dhvani" means sound or echo. So, "paridhwani" is the echo or sound reverberating around or encompassing a particular space. The official music club of the institute is at the forefront of creating its own genre of music and sound.

Music clubs typically engage in a variety of activities that promote musical exploration, skill development, and a sense of community among members. Organizing regular jam sessions where members can come together to play and enjoy music informally. Arranging and participating in concerts or performances to showcase the talents of club members. Conducting workshops on various aspects of music, such as instrument techniques, vocal training, music theory, and composition. Facilitating songwriting sessions where members can collaborate on creating original music. Participating in music competitions or festivals at the local, regional, or national levels. Preparing and rehearsing for competitive performances. Inviting guest musicians, bands, or music industry professionals to share their experiences, perform, or provide insights. Attending or organizing mini-music festivals or showcases featuring diverse musical acts.

Events Participated by PARIDHWANI

1. VTU Youth Festivals
2. UNDER 25 INFLUENCERS MEET
3. BMS Utsava
4. Furore – Dayananda Sagar College of Engineering
5. RVCE – 8th Mile
6. Sargam – New Horizon College of Engineering

Team PARIDHWANI Instagram Handle – Paridhwani_dsatm

Student Coordinator Details:

Mr. VISHWAPRASAD M GANAGI - 6361092656



RSS
Principal

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SNAPSHOT




Principal

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HALCYON – FASHION CLUB



The term "HALCYON" is an adjective that is often used to describe a period of time that is peaceful, calm, and idyllic. In a more general sense, "HALCYON" is used metaphorically to describe a serene and tranquil period, often characterized by prosperity, happiness, and peace. It evokes a nostalgic and idealized memory of a carefree and joyful time in the past.

Fashion clubs often organize a variety of events to foster creativity, promote fashion awareness, and provide a platform for members to showcase their style and talent. Organizing and producing fashion shows to showcase members' designs or curated collections. Collaborating with local designers, boutiques, or brands for runway events. Conducting workshops on various aspects of the fashion industry, such as fashion illustration, garment construction, styling, or trend forecasting. Creating and participating in fashion design challenges or competitions within the club. Holding sessions focused on fashion illustration and encouraging members to develop their artistic skills. Creating pop-up shops or marketplaces featuring clothing and accessories designed or curated by club members.

Events Participated by HALCYON

1. VTU Youth Festivals
2. UNDER 25 INFLUENCERS MEET
3. BMS Utsava
4. Furore – Dayananda Sagar College of Engineering
5. RVCE – 8th Mile
6. Sargam – New Horizon College of Engineering

Team HALCYON Instagram Handle – halcyon.fashionteam

Student Coordinator Details:

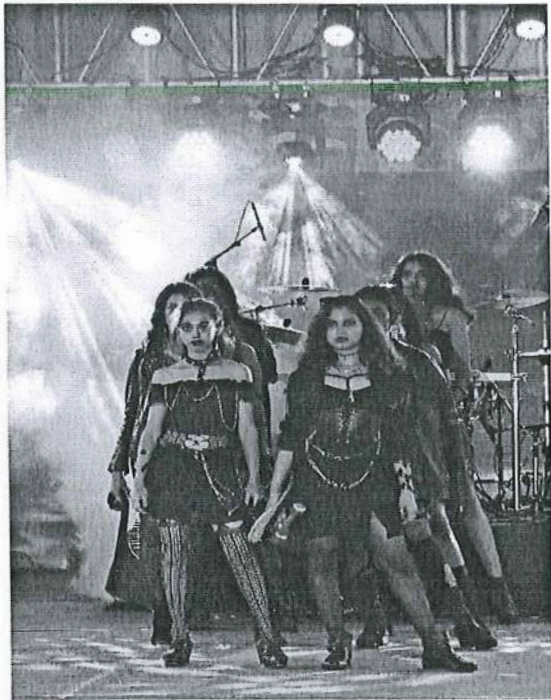
Ms. SANJANA P – 7899115015



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Bangalore - 560 082.

3 WALL CREW – DRAMA CLUB



The 3 Wall Crew is the official drama/theatre club of the institute. Drama clubs are organizations that bring together individuals with an interest in theatre and dramatic arts. These clubs provide a platform for members to engage in various activities related to acting, directing, scriptwriting, and other aspects of theatrical production.

The drama club organises and produces stage plays, musicals, or dramatic performances featuring club members as actors, musicians, and behind-the-scenes crew. Conducting script reading sessions to familiarize members with potential plays and scripts. Providing an opportunity for members to explore different genres and styles of writing. Participating in and organizing drama competitions or festivals, where members can showcase their acting skills and productions. Conducting workshops on acting techniques, character development, stage presence, and other fundamental aspects of theater. Holding regular club meetings to discuss upcoming productions, share announcements, and provide a space for members to connect. Conducting workshops on costume design and stage makeup, allowing members to learn and practice essential skills for theatrical productions.

Events Participated by PARIDHWANI

1. VTU Youth Festivals
2. UNDER 25 INFLUENCERS MEET
3. BMS Utsava
4. Furore – Dayananda Sagar College of Engineering
5. RVCE – 8th Mile
6. Sargam – New Horizon College of Engineering

Team 3 WALL CREW Instagram Handle – 3wall_crew.dsatm

Student Coordinator Details:

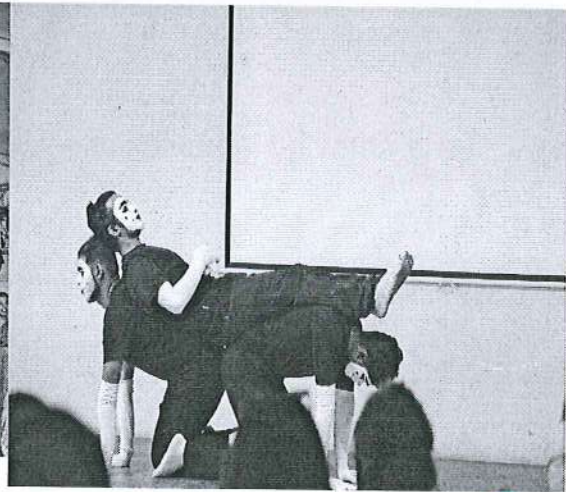
Ms. CHANDANA K R - 8660705102



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Principal

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SNAPSHOT




Principal
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GAMING CLUB



The Gaming Club community primarily focuses on E-Sports, mobile gaming, and PC Gaming. The aim of the club is to create a larger awareness on the benefits of gaming and its illustrious career.

Gaming clubs typically engage in a variety of activities that revolve around the shared interest in video games, tabletop games, and other gaming-related pursuits. Organizing and hosting video game tournaments for popular multiplayer games Facilitating competitive events to determine the best players in the club. Arranging LAN (Local Area Network) parties for multiplayer video games where members bring their computers or gaming consoles for a shared gaming experience. Hosting workshops on game development, programming, and design for members interested in creating their own games. Facilitating discussions and reviews of new game releases, sharing recommendations, and providing a platform for members to express their opinions. Setting up gaming streaming sessions where members can showcase their gameplay on platforms like Twitch or YouTube. Encouraging members to share their gaming experiences with a wider audience.

Events Participated by GAMING CLUB

1. GAME ON CAMPUS
2. Esperanza - DSATM

Team Gaming Club Instagram Handle – gaming_club_dsatm

Student Coordinator Details:

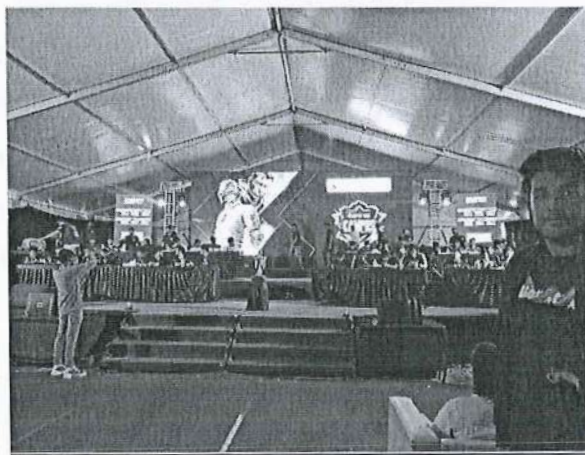
Mr. MADAN N – 9845523415



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SNAPSHOT



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The Art of Living, Bangalore - 560 082

EVENTWIZARDS – EVENT MANAGEMENT CLUB



An event management club is a group or organization that focuses on learning, practicing, and refining the skills associated with planning, organizing, and executing events. These clubs provide a platform for individuals interested in event management to come together, share ideas, and gain hands-on experience in the field.

The event management club associates itself in organizing workshops to teach members the fundamentals of event planning, including concept development, budgeting, logistics, and marketing. Planning and executing real events, such as conferences, seminars, workshops, social gatherings, or charity events, to provide members with practical experience. Conducting sessions on event design, theming, and decor to enhance members' creativity in creating visually appealing and memorable events. Collaborating with other clubs or organizations for joint events or projects, fostering interdisciplinary collaborations and expanding the scope of events.

Team EVENT MANAGEMENT Club Instagram Handle – eventwizards.dsatm

Student Coordinator Details:

Ms. KEERTHANA B-9945121878



Principal
Principal
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SNAPSHOT

← eventwizards.d... 🔔 ⋮



3 Posts 412 Followers 15 Following

Event Management Club DSATM

Event Planner

"Play Hard, Work Harder: Where Fun and Precision Converge in Event Management!"

The official page of EMC Cl... more

🔗 chat.whatsapp.com/CBTHBKDVgHs3UI7jc7Tu...



Followed by antaragni_dsatm, thesky._vibes and 23 others

Following ▾

Message



induction



heads ✨



RSS

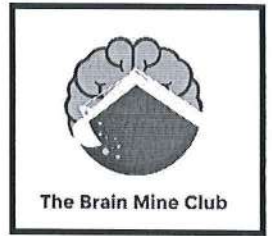
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THE BRAIN MINE CLUB



The Brain Mine is the Quiz and Debate club of the institute. Quiz and debate clubs focus on intellectual engagement, critical thinking, and effective communication. These clubs offer a platform for students to enhance their general knowledge, analytical skills, and public speaking abilities.

The quiz and debate clubs often organize trivia nights or quiz competitions covering a wide range of topics, including general knowledge, science, history, and pop culture. Participating in and organizing inter-college or regional quiz competitions to promote healthy competition and collaboration. Participating in local, regional, or national debate competitions to sharpen debating skills and represent the club. Organizing mock debates within the club to allow members to practice and receive constructive feedback from peers. Conducting workshops on debate techniques, argumentation, and effective public speaking delivered by experienced debaters or professionals. Organizing debates focused on social issues, promoting awareness, and encouraging members to advocate for positive change.

Events Participated by THE BRAIN MINE CLUB

1. VTU Youth Festivals
2. Furore – Dayananda Sagar College of Engineering
3. RVCE – 8th Mile
4. Sargam – New Horizon College of Engineering

Team Brain Mine Club Instagram Handle – thebrainmineclub

Student Coordinator Details:

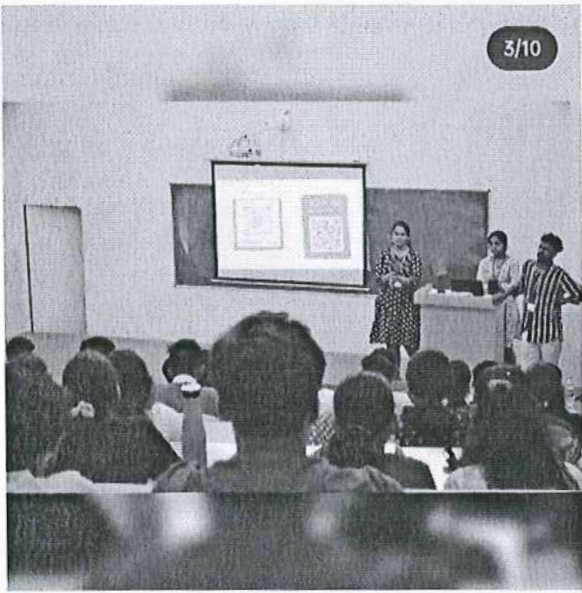
Ms. SHARVARY K V – 9731184857



288
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SNAPSHOT




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THE MEDIA CLUB

A "Media Club" focuses on various aspects of media, which may include print, digital, and broadcast media. The club provides a platform for individuals with an interest in media-related activities to come together, collaborate, and engage in different projects.

The media club associates itself in collaborating on the creation of multimedia content, including articles, videos, podcasts, and graphics. Providing a space for members to express their creativity and develop media production skills. Producing and sharing news stories or articles related to campus events, local news, or issues of interest. Organizing photography and videography workshops to enhance skills in capturing and editing visual content. Managing social media accounts to promote club activities, share media content, and engage with the audience. Collaborating on the design and layout of newsletters, posters, and other visual materials. Conducting workshops on media-related topics, such as journalism ethics, media law, and digital media storytelling. Collaborating with other clubs or organizations for interdisciplinary projects, events, or campaigns. Undertaking documentary projects that explore social issues, community stories, or campus life.

Team MEDIA Club Instagram Handle - medioclub.dsatm

Student Coordinator Details:

Mr. AKASH DEEP SINGH T- 8050926690



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← medioclub.dsatm 🔔 ⋮



5 Posts 285 Followers 9 Following

Official Media Team
Official Media Club of @dsatm_official
Under @antaragni_dsatm Cultural Committee...
more

 Followed by antaragni_dsatm, thesky_vibes and 23 others

Following ▾ Message +👤



Join Media T...



Tedm



induction 23



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DAYANANDA SAGAR ACADEMY OF TECHNOLOGY & MANAGEMENT

Opp. Art of Living, Udayapura, Kanakapura Road, Bangalore- 560082
(Affiliated to Visvesvaraya Technological University, Belagavi and Approved by AICTE, New Delhi)

CE, CSE, ECE, EEE, ISE and ME are Accredited by NBA, New Delhi
NAAC Accredited with A+ Grade



IQAC, DSATM

Department of Cultural Activities

Event Name	ANTARAGNI 2023
Theme	CULTURAL EVENTS/ CULTURAL FESTIVAL
Date	8 TH & 9 TH DECEMBER 2023
Venue	AMPI-THEATER – DSATM

Introduction:

To spreading awareness among the student community at DSATM to showcase their skills and talents in extra-curricular activities. The event is an annual intra-department cultural extravaganza bringing together the cultural and performing arts talent of all departments of the institute.

Organizers: Department of Cultural Activities (Antaragni) – DSATM

Sponsors: MEDIMIX

Event objectives:

1. Foster a sense of camaraderie and teamwork among students and staff.
2. Recognize and showcase the talents of individuals across different departments.
3. Celebrate diversity and promote an inclusive culture.
4. Enhance morale and engagement among students and staff.
5. Encourage creative thinking and innovation.

Event Highlights:

- **List of Student and Faculty Performance/ Events**

1. Dance
2. Music
3. Drama/ Skit and Monologue
4. Fashion
5. Debate
6. Quiz
7. Rangoli and Mehendi
8. Poetry
9. Tug of War

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Opp. Art of Living, Bangalore - 560082

Brief Description: The two-day cultural extravaganza saw an array of activities and events being conducted by the department of cultural affairs for students and faculty of all the departments of the institute. The events were started with a brief inaugural session and faculty members taking their skills of arts and crafts to the next level in the rangoli competitions. The poetry competition saw the literature skills of students and staff being tested to the greatest of their abilities. Quiz and debate events saw the mantle of students and staff, their ability to hold the team and convey their impressions and intuition in a scientific way. Tug of war proved to be the test of the teams' biggest challenge and brought into the aspect of team play and team building efforts. Skit and drama events showcased the theatre talent of the students and faculty, their artist expressions and stage presence, was the highlight of day 1. Day 2 was a stage event, the day kicked off with solo songs of students and faculty, where the participants delivered melodies after melodies. The next event was dancing performances, the audience were mesmerized with colossal performances by the departments. The grand spectacle on the final day was the fashion show, as students and faculty displayed an array of collections and creativity. The day ended with an impressive flute performance by the guest celebrity.

Student Members

1. Mr. Akash Deep Singh (ISE) – Media Club Coordinator
2. Ms. Nuthana S (CSE) – Dance Club Coordinator
3. Mr. Vishwaprasad M G (ISE) – Music Club Coordinator
4. Ms. Joshna Naidu (CSE) – Art and Literature Coordinator
5. Mr. Madan N (ECE) – Esports and Gaming Club Coordinator
6. Mr. Nitin B R (CSE) – Podcast Club Coordinator
7. Ms. Keerthana B (CSD) – Event Management Club Coordinator
8. Ms. Sanjana P (ECE) – Fashion Club Coordinator
9. Ms. Chandana K R (EEE) – Drama Club Coordinator
10. Ms. Sharvavy K V (CSE- DS) – Quiz and Debate Club Coordinator

Faculty Members

1. Dr. M Ravishankar – Principal & Chief Coordinator
2. Prof. P Girish – Cultural Secretary
3. Dr. Pooja Nayak S – Member
4. Prof. Keerthana Shankar – Member
5. Prof. Shabhir Lehari – Member
6. Prof. Roopa Ajwal – Member
7. Prof. Shreedhara N Hegde – Member
8. Prof. Monika K M – Member
9. Prof. Syed Ateequr Rehman – Member
10. Dr. Vatsala – Member
11. Prof. Sahana Sharma M – Member

P Girish
12/12/23

P Girish
Cultural Secretary
Cultural Secretary
DSATM

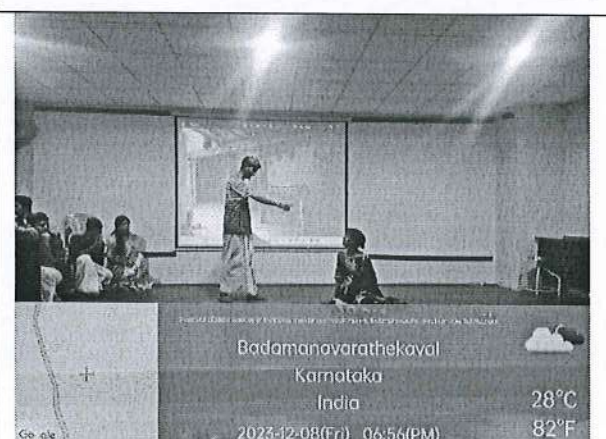
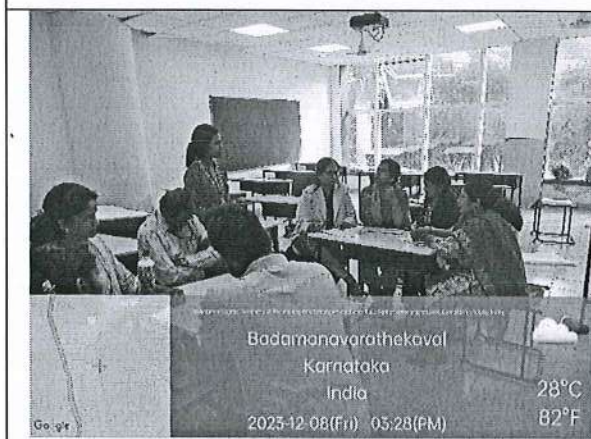
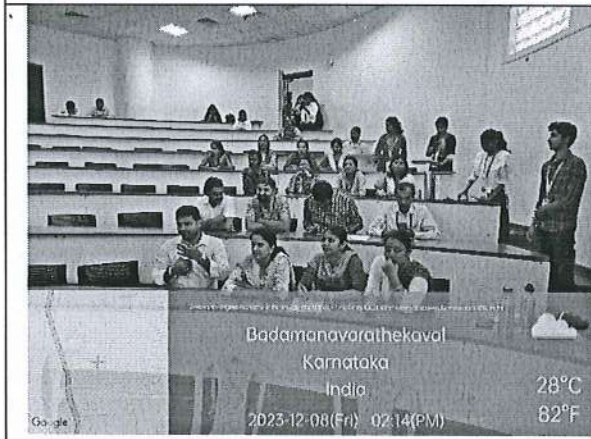


RSS

Dr. M Ravishankar
Principal - DSATM

Principal
ayananda Sagar Academy o
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Bangalore - 560 082

EVENT PHOTOS



2162



Badamanavarathekaval
Karnataka
India
27°C
81°F
2023-12-09(Sat) 10:53(AM)



Badamanavarathekaval
Karnataka
India
29°C
84°F
2023-12-09(Sat) 02:28(PM)



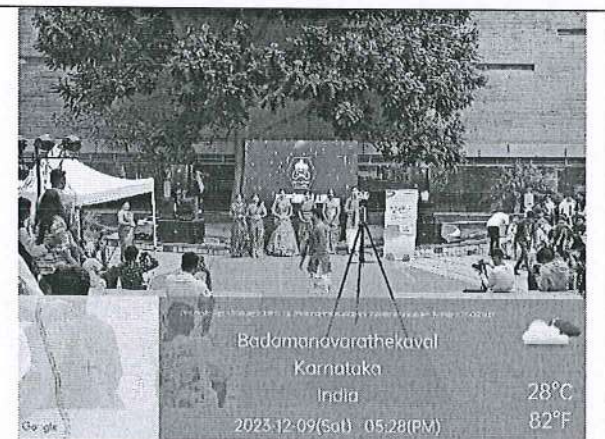
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2023-12-09(Sat) 04:02(PM)



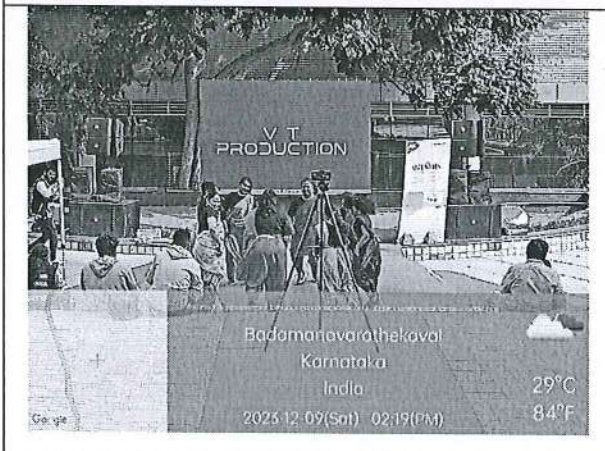
Badamanavarathekaval
Karnataka
India
27°C
81°F
2023-12-09(Sat) 11:59(AM)



Badamanavarathekaval
Karnataka
India
27°C
81°F
2023-12-09(Sat) 11:49(AM)



Badamanavarathekaval
Karnataka
India
28°C
82°F
2023-12-09(Sat) 05:28(PM)



Badamanavarathekaval
Karnataka
India
29°C
84°F
2023-12-09(Sat) 02:19(PM)



Badamanavarathekaval
Karnataka
India
26°C
79°F
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RSS

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ANTARAGNI SCHEDULE (FACULTY)



DECEMBER 08 & 09, 2023

**08
DEC**

- 09:30 AM **RANGOLI**
Venue : CIVIL BLOCK GROUND FLOOR
- 09:45 AM **BGMI & PHOTOGRAPHY**
Venue : M BLOCK G.F SEMINAR HALL
- 10:30 AM **MEHANDI**
Venue: M BLOCK GROUND FLOOR
- 10:30 AM **POETRY**
Venue: M BLOCK G.F SEMINAR HALL
- 11:30 AM **SOLO SINGING**
Venue: M BLOCK G.F SEMINAR HALL
- 12:30 PM **TUG OF WAR (MEN, WOMEN, MIXED)**
Venue: BASKETBALL COURT
- 01:30 PM **QUIZ**
Venue: M BLOCK G.F SEMINAR HALL
- 02:30 PM **DEBATE**
Venue: M BLOCK 1ST FLOOR CLASS ROOM
- 03:30 PM **MONOLOGUE & SKIT**
Venue: A BLOCK 4TH FLOOR SEMINAR HALL

ALL PARTICIPANTS ARE REQUESTED TO BE IN THE VENUE 10 MINS PRIOR TO THE EVENT FOR SMOOTH CONDUCTION OF THE EVENT.



ANTARAGNI SCHEDULE (FACULTY)

DECEMBER 08 & 09, 2023

09
DEC

- | | |
|----------|---------------------------------------------|
| 10:00 AM | SOLO DANCE
Venue: AMPHI-THEATER |
| 10:30 AM | GROUP SONG
Venue: AMPHI-THEATER |
| 12:30 PM | GROUP DANCE
Venue: AMPHI-THEATER |
| 3:30 PM | FASHION SHOW
Venue: AMPHI-THEATER |

ALL PARTICIPANTS ARE REQUESTED TO BE IN THE VENUE 10 MINS PRIOR TO THE EVENT FOR SMOOTH CONDUCTION OF THE EVENT.



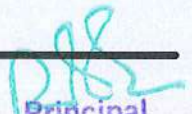
08 & 09.12.2023

• CULTURALS • GAMES • FUN • FRIENDS

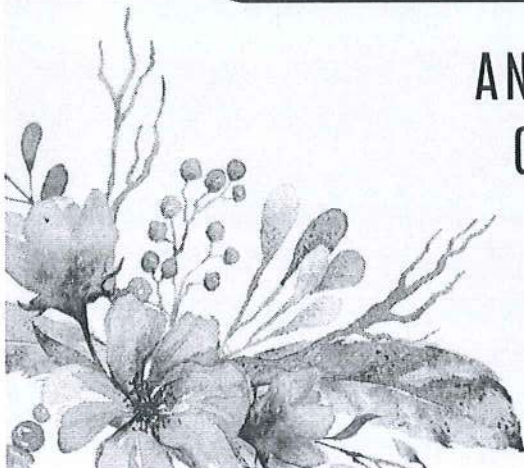
ANTARAGNI - 2023

ANNUAL INTRA-DEPARTMENT
CULTURAL COMPETITIONS

AMPHITHEATER - DSATM


Principal

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**DAYANANDA SAGAR ACADEMY OF
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Affiliated to VTU
Approved by AICTE
Accredited by NAAC with A+ Grade
6 Programs Accredited by NBA
(CSE, ISE, ECE, EEE, MECH, CIVIL)



**ANTARAGNI 2023 - DEC 09, 2023
STUDENT REGISTRATION FORM**

DEPARTMENT OF: ELECTRONICS & COMMUNICATION ENGG

Sl. No	Name of the Event	Student Names	USN	Contact Info
1	Solo Dance	SANJANA	1AT21EC055	7899115015
2	Group Dance	SIRI	1AT21EC010	9482361999
		DEVI PRASAD	1AT22EC041	6362259007
		MEERA	EC-2	7483797038
		PRIYANKA		8317301442
		SANJANA	EC-2	
		DIVYA	1AT21EC051	7708877731
		GOUTAMI	1AT22ECH09	8147445692
		ADITYA	EC-1	
		VENKI	EC-2	
		SIRI, ANGSHIKA	EC-2, 22EC06	8817432946
3	Solo Singing	SNEHA.M	1AT21EC064	8431184909
4	Group Singing	THUSHAL NAIK	EC-2	7204718562
		AKASH	EC-1	7358254483
		SIRI	1AT21EC010	9482361999
		SNEHA.M	1AT21.EC064	8431184909
		PRARTHANA	EC-2	9844874453
		G. ADITYA	EC-1	
		SUMIT	EC-2	

Principal

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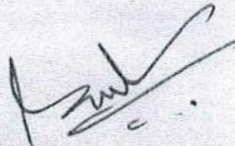
		ANUSHU	INT22EC018	808805034
		MEDHA	EC-1	7483197038
5	Debate	SUMIT	EC-2	
		SUBRAMANYA	EC-2	
		SRUSHTI	EC-2	886129298
		G.A. ARITYA	EC-1	
6	Quiz	RAME Gowda	INT22EC047	
		NANRATHA.P	INT22EC034	
		RAGHURAM K.S.	INT20EC050	
		TEJAS M.P	INT20EC075	748356358
7	Photography	NAVDUSHREE,MIANI	54	180505413
8	Skit/ Drama	K. AKSHAY	INT22EC040	
		TRUSHAL NAYAK		
		MAYUR.M	INT22EC056	
		NIRIKSHA	INT21EC043	725972014
		LIKITH KUMAR	INT22EC048	
		PRIMA.R	INT22EC071	
		R. SHREYA	INT22EC074	
		HARSHA		
		SHRUSHTI		
AIMAN TABASSUM				
9	Monologue	DEVI PRASAD	INT22EC041	6362259007
10	Boys Tug of War	MANOJ	1 st year	
		PRATWAL	1 st year	
		MUKUND	2 nd year	
		RAHUL BYSANE	2 nd year	
		HARSHA	3 rd year	
		BHARATH KM	3 rd year	886755487
		TEJAS KUMAR	1 st year	
ABHISHEK MN	1 st year			

11	Rangoli	MADHAVI. B	INT22EC050	7353888638
		LAXMI	INT22EC047	
12	Mehandi	MADHAVI. B	INT22EC050	7353888638
		LAXMI	INT22EC047	
13	Poetry	Niriksha. B	INT21EC043	7259720145
14	Fashion Show	KUMUDINI	INT21EC028	8861570508
		NIKHIL		
		BHARATH		
		MERNA		
		FEONA		
		YUKHTA		
		ANUSHREE		
		TRISHA. E		
		ANSHIKA ROY		
		SUBRAMANYA, MANIKANTA HRISHIKESH		
15	BGMI	MADAN. N	INT22EC049	9845522415
		PREETAN SHRIALKAR	EC-2 (008)	6363069441
		MANOJ	EC-1 (056)	636369339
		ATAY KUMAR	EC-1 (006)	7483630730
16	FREEFIRE	MANOJ	INT22EC053	8861311296
		JANARSHAN	INT22EC039	8088767665
		MANISH	(051)	8660954634
		MAHESH	(055)	8088399204

Please Note: No Changes will be entertained in the name/ participants list provided above; any changes shall be notified by the department cultural coordinator at least 5days prior to the event.


Signature of Dept. Cultural Coordinator


Principal
Nyananda Sagar Academy of
Technology & Management
Udayapura, Kanakapura Road,
Opp. Art of Living, Bangalore - 560 082


Signature of HOD

12 TUG OF WAR (GIRLS)

1) SANTANA } 1st year
SIRI }

PRIYANKA } 2nd year
SUSHMITHA }

SIRI } 3rd year
VARSHINI }

SOWMYA } 4th year
SRIVIDYA }

288

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**DAYANANDA SAGAR ACADEMY OF
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(Autonomous Under VTU)

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(CSE, ISE, ECE, EEE, MECH, CIVIL)



IQAC, DSATM



**ANTARAGNI 2023 - DEC 09, 2023
STUDENT REGISTRATION FORM**

DEPARTMENT OF: EEE

Sl. No	Name of the Event	Student Names	USN	Contact Info
1	Solo Dance	Shreya Prakash	23U4DT1031	6363008953
2	Group Dance	Manas N	1DT20EE016	9535641829
		shreya Prakash	23U4DT1031	6363008953
		Likhitha	1DT22EE024	9606003339
		Chandana	1DT21EE004	8660705102
		Gautham's	1DT20EE011	6366610607
		Harsha	1DT20EE013	7892961217
		Manisha	1DT21EE015	9886673678
		Nischala	1DT21EE020	9886104752
		Akshatha	1DT21EE400	8660119384
		Manasvi Akash	1DT20EE002	9108419746 7022546483
3	Solo Singing	Ananya Shekar	1DT20EE003	8050313327
4	Group Singing	Bhavyashree .s. Bhat	23U4DT0699	9686779625
		Shriya .S	23UGDT0775	9682073794
		Shreya Prakash	23UGDT1021	6363008953
		Ananya shekar	1DT20EE003	8050313327
		Vaishnavi H.M	1DT20EE031	7899843569
		Ujwala	1DT21EE023	8861924239

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Kankapura Road,
Mysore - 560 092

5	Debate	Manas .N	IDT20EE016	9535641829
		Likith	IDT20EE015	7619301269
		Likitha	IDT22EE024	9606003339
		Tanay kumar	IDT22EE043	6363061544
6	Quiz	Skanda	IDT20EE028	8618890663
		Likith	IDT20EE015	7619301269
		Harshan	IDT20EE014	9513235193
		Priyanka	IDT21EE022	7337845369
7	Photography	Harshan	IDT20EE013	7892961217
		Srujan	IDT22EE036	9686248055
8	Skit/ Drama	Ananya Shckar	IDT20EE003	8050313327
		Manas N	IDT20EE016	9535641829
		Rakshitha kn	23U4DT0200	7483407296
		Parameshwari Shridhara gowda	23U4DT0728	8762572744
		Shree Vasun	IDT21EE027	9916583244
9	Monologue	Manas N	IDT20EE016	9535641829
10	Tug of War	Manoj Bg	IDT20EE017	7892862987
		Chandan	IDT21EE401	8123174178
		Amogh Abhiman	23U4DT0857	7204821745 6364574767
		Sumna	IDT22EE041	9900921711
		Akash	IDT22EE002	8971947783
		Dayanand	23U4DT0220	9686533216
		Psalwal	IDT21EE007	9731196435
		Nanda kumar	IDT21EE018	8892522945

11	Rangoli	Jyothi	2309DT0869	8660486792
		Aspitha	2309DT0888	9741135171
12	Mehandi	Firdose Begum	1DT20EE016	7892491085
		Shashi kala N	1DT20EE026	9902700543
13	Poetry	Tanay kumar	1DT22EE043	6363061544
14	Fashion Show	Samraj Raj Singh	1DT20EE022	8151867782
		Ganashree	1DT22EE015	9853293463
		Bhuvana Shreehi	1DT22EE009	8277789427
		Hrushikesh Galagali		8618758812
		Vaishnavi Patil	1DT20EE032	8660573750
		Kusuma	1DT22EE023	6866857848
		Nanda kumar	1DT21EE018	8892522945
		Nishal		9741422349
		Prajwal	1DT21EE005	9731196435
		Amogh		6364574767
	Fashion	Chirag		6361643334
		Shamitha	1DT20EE025	8310598040
15	BGMF			
16	FREEFIRE	BHARATH	25	7996553796
		PRAVEEN	48	6361345139
		LIKITH	75	9945279158
		BADAL	47	9108368448

Please Note: No Changes will be entertained in the name/ participants list provided above; any changes shall be notified by the department cultural coordinator at least 5days prior to the event.

Signature of Dept. Cultural Coordinator


 Principal
 Jayananda Sagar Academy of
 Technology & Management
 Udayapura, Kanakapura Road,
 Soc. Art of Living, Bangalore - 560 082.

Signature of HOD

Girls tug of war :-

Shriya	I st year	9632073794	2309DT0775
Vassha	I st year	9945803290	2309DT0819
Likhitha		9606003339	1DT22EE024
Nethsa		8904616893	1DT22EE028
Vaishnavi HK		8088137887	1DT21EE033
Harini V		8904702521	1DT21EE008
Ananya		8050313327	1DT20EE003
Vaishnavi Patil		8660573750	1DT20EE032

Ad Making :-

Samaraj Raj	8151867782	1DT20EE022
Adithya	8762315488	1DT21EE001
Chandana	8660705102	1DT21EE004
Gautham	8366610607	1DT20EE011
Harsha	7892961217	1DT20EE013

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San Art of Living, Bangalore - 560 082

DAYANANDA SAGAR ACADEMY OF TECHNOLOGY & MANAGEMENT



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Department of Cultural Activities

Event Name	Furore 2023
Theme	Cultural
Date	3 rd to 6 th April 2023
Venue	Dayananda Sagar College of Engineering - Bangalore

Introduction: The purpose of this report is to provide an overview of our participation in the FURORE 2023 organized by DAYANADA SAGAR COLLEGE OF ENGINEERING, which took place from 3rd April 2023 to 6th April 2023. This report highlights our involvement, activities, successes, and areas for improvement during the festival.

Participation Overview:

Our organization actively participated in the cultural festival, contributing to its diverse and vibrant atmosphere. We showcased our cultural identity, values, and engaged with festival attendees.

Activities and Highlights:

a. Cultural Performances: Throughout the festival, we organized several captivating cultural performances, including traditional dances, music performances, and drama. These performances attracted large crowds and helped foster cross-cultural understanding.

List of Events Participated in:

- Pitch Perfect
- Instrumental Solo
- Western Solo
- Eastern Solo
- Monologue
- Fashion Show
- Classical Solo Dance
- Western Group Dance
- Rangoli
- Air Crash

List of Student Participants:

1.	Oorja S	1DT21AI043
2.	Harsha	1DT20CS154
3.	Sneha S R	1DT21IS145
4.	Chandana	1DT21EE004
5.	Swathi H S	1DT21CS154
6.	Shipra Sinha	1DT20AI037
7.	Deepthi Hegde	1DT20AI018
8.	Varnith A	1DT20CS168
9.	Manas N	1DT20EE016
10.	Annapurna	1DT20EE004
11.	Sachin	1DT20EE413

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13.	Sanjana	1DT21EC055
14.	Sai Nagesh	1DT19CS138
15.	Prakar A	1DT20IS095
16.	Tejas S P	1DT20CS160
17.	Siddharath S	1DT19IS087
18.	Sejal Kaur V	1DT20AI036
19.	Vishwaprasad M G	1DT22IS180

Conclusion: Our participation in the Furore 2023 was a resounding success, allowing us to share our culture with a wider audience and foster cross-cultural connections. The positive feedback and media coverage reaffirm our commitment to promoting cultural understanding and appreciation. We acknowledge the areas for improvement and will work diligently to enhance our future participation in similar events.

Thank you to all the volunteers, performers, and attendees who made our participation in the festival memorable and impactful.



P Girish

Cultural Secretary



Cultural Secretary
DSATM

Dr. M Ravishankar

Principal - DSATM

PHOTOS




Principal

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Technology & Management
Dayapura, Kanakapura Road
C. P. Art of Living, Bangalore-560 082

ESP
RAN
ZA



Dayananda Sagar
Academy of Technology and Management



DJ ADAA
DJ ADAA



***JORDINDIAN**
JORDINDIAN



JUNE 3rd



DJ MARIO
DJ MARIO

***ALLOK**
ALLOK



JUNE 2nd



TERMS AND CONDITIONS:

- 1) Refunds will not be provided in any circumstance.
- 2) Respect the performers, fellow concertgoers, and venue staff.
- 3) The ticket holder must present a valid ticket for entry.
- 4) Tickets will be sold subject to availability.
- 5) This is not a ticketed event.
- 6) Food and beverages are not allowed inside the campus.
- 7) Be prepared for security checks including bag inspections.
- 8) Have your ticket or e-ticket ready for scanning at the entrance.
- 9) Arrive at the venue early to allow time for security checks, ticket scanning, and finding your seat.

D/S
Principal
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O.p. Art of Living, Bangalore-560 082

KHOROS
MEDIA

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Department of Cultural Activities

Event Name	Esperanza 2023
Theme	Annual Inter College Cultural Festival
Date	2 nd and 3 rd June 2023
Venue	DSATM, Bangalore

Purpose and Theme: The primary objective of the event was to promote cultural enrichment and provide a platform for the exhibition of diverse talents in dance, music, fashion, and drama. The festival aimed to foster creativity and collaboration among students from various colleges, enhancing cultural awareness and artistic appreciation.

Artists and Participants: The festival featured remarkable performances by talented artists, including Allok and The Jordindians, who showcased their exceptional musical talents. Additionally, numerous participants from various colleges exhibited their skills in dance, music, fashion, and drama.

Audience and Atmosphere: A lively and enthusiastic audience of approximately 15,000 people attended the festival, contributing to a vibrant and festive atmosphere. The energetic cheers and applause resonated throughout the event, creating an electric ambiance that encapsulated the spirit of artistic expression and cultural celebration.

Highlights:

- Allok's Musical Extravaganza:** Allok, a renowned musical artist, captivated the audience with a mesmerizing performance. His dynamic mix of genres and engaging stage presence left a lasting impression on the crowd.
- The Jordindians' Unique Act:** The Jordindians, with their distinct musical style and innovative fusion of genres, delivered an unforgettable performance that resonated with the attendees.
- Diverse Talent Exhibition:** Participants from various colleges showcased their artistic prowess through captivating dance routines, melodious musical performances, striking fashion displays, and compelling dramatic acts. This diversity highlighted the richness of talent within the student community.
- Cultural Significance:** The festival played a pivotal role in promoting cultural exchange and understanding. By providing a platform for artists and students to express their creativity, it fostered a sense of unity and appreciation for different cultural forms. The event underscored the



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importance of preserving and nurturing artistic traditions while encouraging innovative expressions.

Personal Reflection: Attending the festival was a truly enriching experience. Witnessing the incredible talent and passion of the performers reaffirmed the power of the arts in bringing people together and transcending boundaries. The event left a lasting impact on me, reinforcing the significance of cultural celebrations in nurturing a sense of belonging and camaraderie.

Challenges and Successes: While the festival was a resounding success, logistical challenges such as crowd management and scheduling were encountered. However, the dedication of the organizers and the overwhelming positive response from both participants and the audience marked the event as a triumphant celebration of creativity and culture.

Future Implications: The festival's success sets a promising precedent for future editions, encouraging more colleges to participate and fostering a stronger sense of community among students. It has the potential to become an annual cultural extravaganza that continues to promote talent, diversity, and cultural understanding.

Recommendation: I wholeheartedly recommend this festival to others. It provides a unique opportunity to witness an array of artistic talents and immerse oneself in a vibrant atmosphere of cultural exchange. Whether you're an art enthusiast or simply looking for an inspiring and entertaining experience, this festival offers something for everyone.

Student Members

1. Ms. Vijayalakshmi R Tengli – 1DT19IS157 – Head Cultural Affairs
2. Ms. Anjali Priya – 1DT19EC024 – Secretary
3. Mr. Pranav K N - 1DT19IS056 - Treasurer
4. Mr. Anoop Sai – 1DT20AI007 - Member
5. Mr. Tejas S P - 1DT20CS160 - Member
6. Mr. Chandrashekar S R – 1DT20CS030 – Member

Faculty Members

1. Dr. M Ravishankar – Principal & Chief Coordinator
2. Prof. P Girish – Cultural Secretary
3. Prof. Rehaman – Member
4. Prof. Keerthana Shankar – Member
5. Prof. Akashatha – Member
6. Prof. Roopa – Member

List of Participating External Colleges:

1. RV College of Engineering
2. Jyothi Institute of Technology
3. MS Ramaiah Institute of Technology


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PHOTOS



RSS

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Principal

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Coop. Art of Living, Bangalore-560 002

DAYANANDA SAGAR ACADEMY OF TECHNOLOGY & MANAGEMENT



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Department of Cultural Activities

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Event Name	Ethnic Day 2023
Theme	CULTURAL
Date	29 th May 2023
Venue	DSATM

Introduction: The Ethnic Week Celebration, held on 29th May 2023 held at DSATM was a vibrant and colourful event that celebrated the rich cultural diversity of our community. The occasion brought together people from various ethnic backgrounds to showcase their traditions, share their heritage, and promote cross-cultural understanding.

Theme and Purpose: The overarching theme of the Ethnic Day celebration was "Unity in Diversity." The event aimed to create a platform for people of different ethnicities to celebrate their cultures and traditions while highlighting the shared values that bind us all as a community.

Cultural Displays and Exhibits: Throughout the day, attendees had the opportunity to explore cultural displays and exhibits representing a wide range of ethnicities. These included traditional clothing, art, handicrafts, and artifacts from various cultures. The displays provided insights into the history, customs, and values of each culture.

Traditional Attire: One of the highlights of the event was the diverse array of traditional attire worn by participants and attendees. People proudly donned clothing that reflected their cultural heritage, showcasing the vibrant colors, intricate designs, and symbolic elements that hold deep cultural significance.

Performances and Entertainment: The event's stage came alive with captivating cultural performances, including traditional music, dance, and theatrical presentations. These performances not only entertained but also educated attendees about the diversity of world cultures.

Community Engagement and Outreach: The Ethnic Day celebration extended beyond a one-day event, as it served as a starting point for community engagement and outreach programs. It inspired ongoing initiatives aimed at promoting cultural understanding, tolerance, and collaboration.

Impact and Takeaways: The celebration left a lasting impact on attendees, fostering a deeper appreciation for the cultural diversity within our community. It served as a reminder of the value of respecting and learning from one another's traditions, ultimately strengthening the bonds that unite us as a diverse yet harmonious community.

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Conclusion: The Ethnic Day Celebration was a resounding success, creating an atmosphere of unity, appreciation, and cultural exchange. It reinforced the idea that diversity is our strength and celebrated the many cultures that make our community vibrant and inclusive.

Student Members

1. Mr. Akash Deep Singh T – 1DT21IS008 – Head Cultural Affairs [Media Head]
2. Ms. Nuthana S – 1DT21CS104 – Secretary [Dance Head]
3. Ms. Chananda K R - 1DT21EE004 – Treasurer [Drama Head]
4. Ms. Sanjana P – 1DT21EC055 – Member [Fashion Head]
5. Mr. Vishwaprasad M Ganagi – 1DT22IS180 – Member [Music Head]
6. Mr. Akhilesh Prashanth Chillal – 1DT22IC022 – Member [Events Head]
7. Ms. Sharvary K V – 1DT22CD039 – Member [Literature Head]

Faculty Members

1. Dr. M Ravishankar – Principal & Chief Coordinator
2. Prof. P Girish – Cultural Secretary
3. Dr. Pooja Nayak S – Member
4. Prof. Keerthana Shankar – Member
5. Prof. Akashatha N S – Member
6. Prof. Roopa Ajwal – Member
7. Prof. Shreedhara N Hegde – Member
8. Prof. Monika K M – Member



P Girish

Cultural Secretary

**Cultural Secretary
DSATM**



Dr. M Ravishankar

Principal - DSATM

Principal

**Dayananda Sagar Academy of
Technology & Management
Dayapura, Channarayana Nagar,
C/p. Art of Living, Bangalore-560 082.**

PHOTOS

18/09/2021
Dayananda Sagar Academy of
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Dayapura, Channarayana Nagar,
C/p. Art of Living, Bangalore-560 082.



Dayananda Sagar Academy of Technology
and Management
29 - 05 - 2023 (Monday) 3:05 pm



Dayananda Sagar Academy of Technology
and Management
29 - 05 - 2023 (Monday) 2:15 pm

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Principal

**Dayananda Sagar Academy of
Technology & Management
Gayapuri, Bangalore Road,
Opp. Art of Living, Bangalore-560 082**



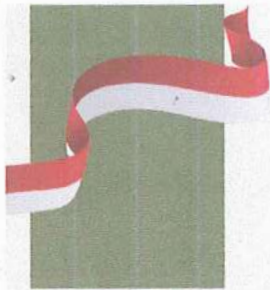
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and Management
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Dayananda Sagar Academy of Technology
and Management
29 - 05 - 2023 (Monday) 2:03 pm

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Kanakapura Road,
Bangalore-560 082



ANTARAGNI

presents

SU-RUCHI

DSATM - FOOD FESTIVAL

**August
18th**

**@ BASKET BALL COURT -
DSATM**

**Join us for a Day of FOOD & FESTIVITIES as
we celebrate the diversity of cuisines as a
FAMILY**



**Starts Serving
@ 12:30 pm**



- **FOOD STALLS**
- **OPEN MIC**
- **FUN & GAMES**



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Principal

**Dayananda Sagar Academy of
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Wazirpura, Kanakapura Road,
Opp. Art of Living, Bangalore-560 080**



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Department of Cultural Activities



IQAC, DSATM

Event Name	SU:RUCHI: DSATM FOOD FESTIVAL
Theme	FOOD FESTIVAL/ CULTURAL
Date	18 th August 2023
Venue	Basketball Court - DSATM

Introduction: The SU: RUCHI: DSATM FOOD FESTIVAL brought together food enthusiasts, culinary experts, and a diverse range of cuisines under one roof. The event aimed to celebrate and showcase the culinary diversity of different cultures, offering attendees a unique opportunity to indulge in a gastronomic journey like no other. The students and staff of all departments (Academic & Administrative) were given an opportunity to showcase their culinary skills during the event.

Event Highlights:

- Culinary Delights:** The event featured a wide array of food stalls representing cuisines from around the world. Attendees could explore a variety of dishes, from traditional favorites to contemporary fusion creations. Each stall was curated to provide an authentic and mouthwatering experience.
- Cultural Performances:** The food festival not only celebrated cuisine but also cultural diversity. Throughout the event, there were cultural performances such as traditional music and dance, showcasing the rich heritage associated with different foods and the communities that create them.

Attendee Experience:

The event garnered significant attention from food enthusiasts, students and staff alike. Attendees expressed their delight in being able to explore diverse flavors, discover new cuisines, and interact with chefs and fellow food lovers. The engaging activities, coupled with the opportunity to learn from culinary experts, left a lasting impression on many attendees.

Conclusion:

The SU: RUCHI: DSATM FOOD FESTIVAL successfully fulfilled its goal of celebrating culinary diversity and bringing together people from various walks of life through their shared love for food.

The event provided a platform for cultural exchange, culinary education, and the appreciation of

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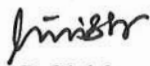
attendees. This festival demonstrated that food has the power to transcend borders and create connections, making it an event to remember for all who attended. The combination of delectable dishes, talented chefs, cultural performances, and interactive experiences made the [Name of the Food Festival] an exceptional culinary extravaganza.

Student Members

1. Mr. Akash Deep Singh T – 1DT21IS008 – Head Cultural Affairs [Media Head]
2. Ms. Nuthana S – 1DT21CS104 – Secretary [Dance Head]
3. Ms. Chananda K R - 1DT21EE004 – Treasurer [Drama Head]
4. Ms. Sanjana P – 1DT21EC055 – Member [Fashion Head]
5. Mr. Vishwaprasad M Ganagi – 1DT22IS180 – Member [Music Head]
6. Mr. Akhilesh Prashanth Chillal – 1DT22IC022 – Member [Events Head]
7. Ms. Sharvary K V – 1DT22CD039 – Member [Literature Head]


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5. Prof. Akashatha N S – Member
6. Prof. Roopa Ajwal – Member
7. Prof. Shreedhara N Hegde – Member
8. Dr. Vatsala G A – Member
9. Prof. Supraja I – Member
10. Prof. Sowbhagya M P – Member
11. Prof. Monika K M – Member
12. Prof. Apoorva R – Member



P Girish

Cultural Secretary

 Cultural Secretary
DSATM

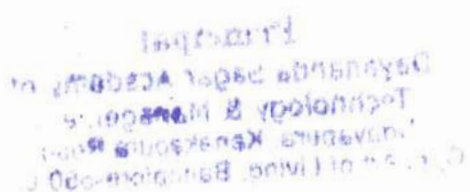


Dr. M Ravishankar

Principal - DSATM

Principal

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Udaya, Chakrapura Road,
Opp. Art of Living, Bangalore-560 082**





Dayananda Sagar Academy of Technology
and Management
27 - 06 - 2023 (Saturday) 1:50 pm



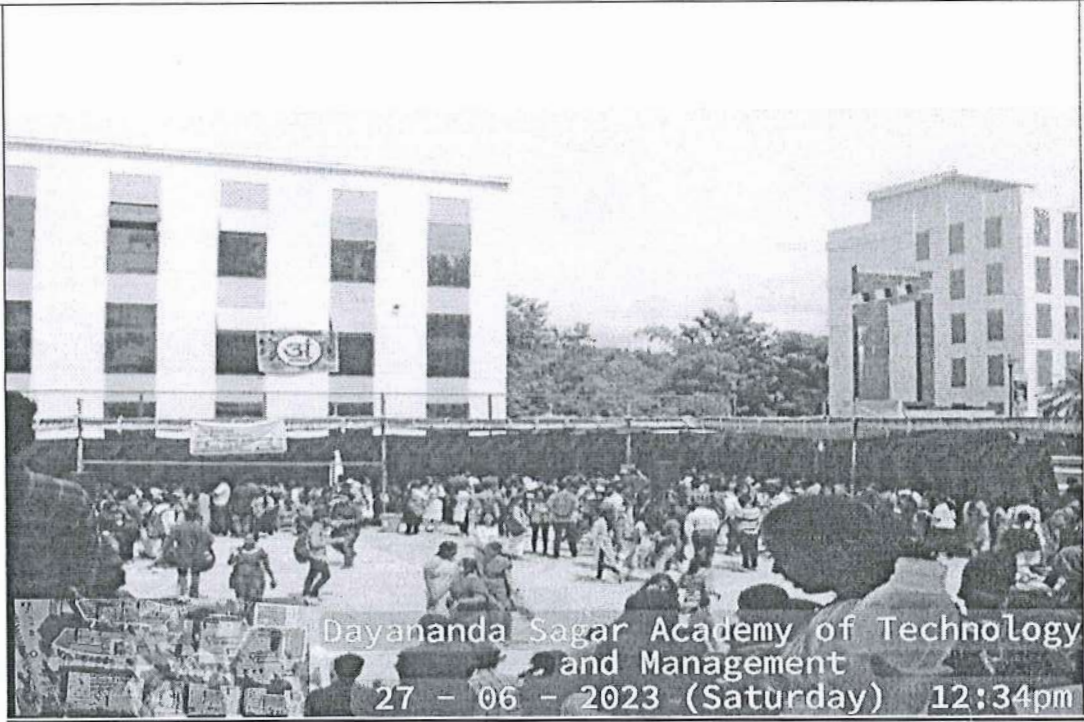
Dayananda Sagar Academy of Technology
and Management
27 - 06 - 2023 (Saturday) 2:15 pm

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Principal

**Dayananda Sagar Academy of
Technology & Management**
Kannayapura, Kanakapura Road
C, p. Art of Living, Bangalore-560 082

PHOTOS



Dayananda Sagar Academy of Technology and Management
27 - 06 - 2023 (Saturday) 12:34pm



Dayananda Sagar Academy of Technology and Management
27 - 06 - 2023 (Saturday) 2:39pm

Principal

**Dayananda Sagar Academy of
Technology & Management**

**Coayapura, Kanakapura Road,
Opp. Art of Living, Bangalore-560 082.**

Principal
Dayananda Sagar Academy of
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Coayapura, Kanakapura Road,
Opp. Art of Living, Bangalore-560 082

DAYANANDA SAGAR ACADEMY OF TECHNOLOGY & MANAGEMENT



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Department of Cultural Activities

Event Name	Dandiya Nights – Durga Pooja Celebrations 2023
Theme	CULTURAL
Date	25 th October 2023
Venue	Basketball Court – DSATM

Introduction: Dandiya Night, a traditional Indian folk dance festival, is celebrated with great enthusiasm and zest in various parts of India and among Indian communities worldwide. This report aims to provide an overview of a typical Dandiya Night celebration, highlighting its cultural significance, traditional elements, and the spirit of unity it fosters among participants.

Background: Dandiya, derived from the word "dand" (stick), is a folk dance form that originated in the western Indian state of Gujarat. The dance involves rhythmic and energetic movements performed with decorated sticks, which are called "dandiya." This vibrant dance form is traditionally performed during the Navratri festival, a Hindu celebration that honors the goddess Durga. Over time, Dandiya has evolved into a joyful and colorful cultural celebration.

Key Elements of Dandiya Night Celebrations:

- 1. Traditional Attire:** Participants often dress in traditional, brightly colored, and heavily embroidered attire, such as chaniya cholis for women and kurtas for men. The clothing adds to the festive atmosphere and enhances the cultural experience.
- 2. Decorative Ambiance:** The venue is adorned with vibrant decorations, including marigold garlands, paper lanterns, and colorful rangoli designs. These decorations create an inviting and visually appealing setting for the festivities.
- 3. Dandiya Sticks:** The main attraction of the event is the use of dandiya sticks. These sticks, often colorfully decorated and embellished, are used by participants to create rhythmic beats and patterns while dancing.
- 4. Energetic Dance:** Dandiya Night celebrations are characterized by high-energy dance performances. Participants move in concentric circles, striking their sticks against those of their partners or fellow dancers, creating a captivating rhythm.
- 5. Traditional Music:** The music played during Dandiya Night celebrations is primarily traditional folk music. Dhol (drums) and other traditional instruments provide the lively beats that drive the dance.


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6. **Community Participation:** Dandiya Night is a community celebration that brings people of all ages together. Families and friends join in, making it a memorable social gathering.
7. **Folklore and Legends:** Dandiya Night often features storytelling and performances related to the legends and myths of Hindu deities. These narratives add depth and cultural significance to the event.

Cultural Significance: Dandiya Night celebrations hold cultural and religious significance. The dance symbolizes the victory of good over evil and the worship of the goddess Durga. The festival also reinforces the importance of community and unity. It is a time for people to come together, celebrate their cultural heritage, and build a sense of togetherness.

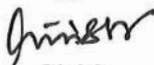
Conclusion: Dandiya Night celebrations are a colorful and lively reflection of India's rich cultural heritage. The combination of traditional dance, music, attire, and community participation makes it a unique and cherished event. These celebrations not only promote cultural preservation but also serve as a bridge between generations, fostering a sense of unity and belonging among participants. Dandiya Night is a testament to the power of culture and tradition in bringing people together to celebrate life's joys.

Student Members

1. Mr. Akash Deep Singh T – 1DT21IS008 – Head Cultural Affairs [Media Head]
2. Ms. Nuthana S – 1DT21CS104 – Secretary [Dance Head]
3. Ms. Chananda K R - 1DT21EE004 – Treasurer [Drama Head]
4. Ms. Sanjana P – 1DT21EC055 – Member [Fashion Head]
5. Mr. Vishwaprasad M Ganagi – 1DT22IS180 – Member [Music Head]
6. Mr. Akhilesh Prashanth Chillal – 1DT22IC022 – Member [Events Head]
7. Ms. Sharvary K V – 1DT22CD039 – Member [Literature Head]

Faculty Members

1. Dr. M Ravishankar – Principal & Chief Coordinator
2. Prof. P Girish – Cultural Secretary
3. Dr. Pooja Nayak S – Member
4. Prof. Keerthana Shankar – Member
5. Prof. Akashatha N S – Member
6. Prof. Roopa Ajwal – Member
7. Prof. Shreedhara N Hegde – Member
8. Prof. Monika K M – Member
- 9.


P Girish

Cultural Secretary



Cultural Secretary
DSATM


Dr. M Ravishankar

Principal - DSATM

Principal

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PHOTOS



Dayananda Sagar Academy of Technology
and Management,
25 - 10 - 2023 (Wednesday) 5:33 pm



Dayananda Sagar Academy of Technology
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25 - 10 - 2023 (Wednesday) 5:15 pm

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Dayananda Sagar
Academy of Technology and Management



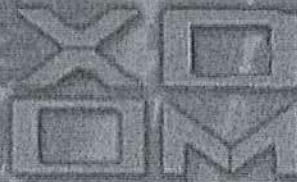
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Department of Cultural Activities

Event Name	Fresher Day 2023
Theme	CULTURAL
Date	27 th October 2023
Venue	Parking Lot – Main Stage – DSATM

Introduction: The much-anticipated Freshers' Day event took place at DSATM on 27th October 2023, marking the beginning of a new academic year. Organized by the student council and faculty, the event aimed to welcome new students to the college and create a warm and inclusive environment for their academic journey. This report provides an overview of the event, its highlights, and the enthusiastic participation of both students and faculty.

Event Highlights:

- Warm Welcome:** The event began with a warm and spirited welcome speech by the college principal, who encouraged the incoming students to make the most of their college experience. The faculty members and seniors also extended their warm greetings, making the newcomers feel at home.
- Cultural Performances:** The cultural performances were a standout feature of the event. Students from various cultural clubs showcased their talents, including dance, music, and drama. These performances added an element of vibrancy and cultural diversity to the event.
- Interactive Sessions:** To help students familiarize themselves with the college environment, there were interactive sessions on academics, campus facilities, and extracurricular activities. Faculty members shared insights into the college's academic programs, and students had the opportunity to ask questions and clarify their doubts.
- Ice-Breaking Activities:** Ice-breaking activities were organized to encourage students to interact and make new friends. These activities, including group games and team-building exercises, helped students bond and feel a sense of belonging.
- Talent Show:** A talent show allowed students to showcase their unique skills and talents. From singing and dancing to magic tricks and poetry recitations, the talent show was a platform for students to exhibit their creativity.
- Award Ceremony:** To recognize the outstanding achievements of students in various fields, an award ceremony was held. Awards were presented for academic excellence, sports, cultural activities, and leadership.


Principal

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Conclusion: The Freshers' Day event at DSATM was a resounding success, creating a welcoming atmosphere for new students and fostering a sense of community within the college. The event allowed students to break the ice, make new friends, and get a glimpse of the vibrant college life that awaits them. With cultural performances, interactive sessions, and inspiring speeches, the event left a lasting impression on everyone who attended. It set a positive tone for the academic year and established the foundation for a strong sense of unity and belonging among the college community.

Student Members

1. Mr. Akash Deep Singh T – 1DT21IS008 – Head Cultural Affairs [Media Head]
2. Ms. Nuthana S – 1DT21CS104 – Secretary [Dance Head]
3. Ms. Chananda K R - 1DT21EE004 – Treasurer [Drama Head]
4. Ms. Sanjana P – 1DT21EC055 – Member [Fashion Head]
5. Mr. Vishwaprasad M Ganagi – 1DT22IS180 – Member [Music Head]
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7. Ms. Sharvavy K V – 1DT22CD039 – Member [Literature Head]

Faculty Members

1. Dr. M Ravishankar – Principal & Chief Coordinator
2. Prof. P Girish – Cultural Secretary
3. Dr. Pooja Nayak S – Member
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5. Prof. Akashatha N S – Member
6. Prof. Roopa Ajwal – Member
7. Prof. Shreedhara N Hegde – Member
8. Prof. Monika K M – Member


P Girish

Cultural Secretary



Cultural Secretary
DSATM

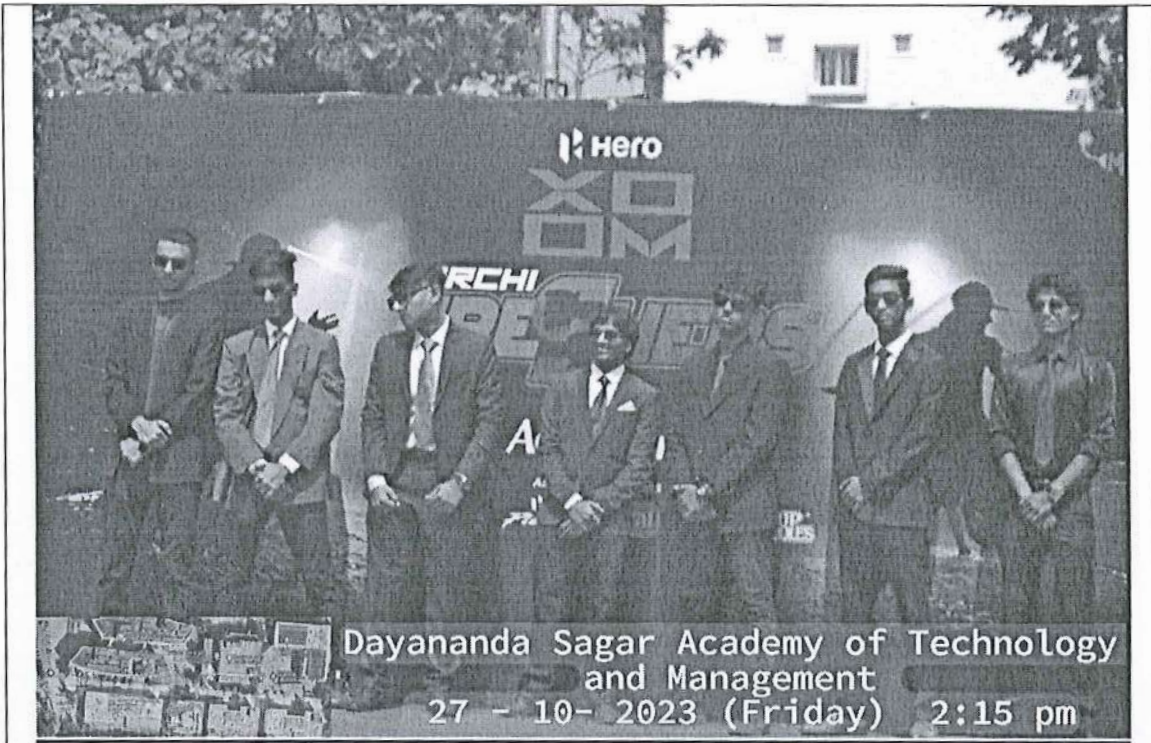

Dr. M Ravishankar

Principal - DSATM
Principal

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PHOTOS



Dayananda Sagar Academy of Technology and Management
27 - 10- 2023 (Friday) 2:15 pm



Dayananda Sagar Academy of Technology and Management
27 - 10- 2023 (Friday) 3:05 pm

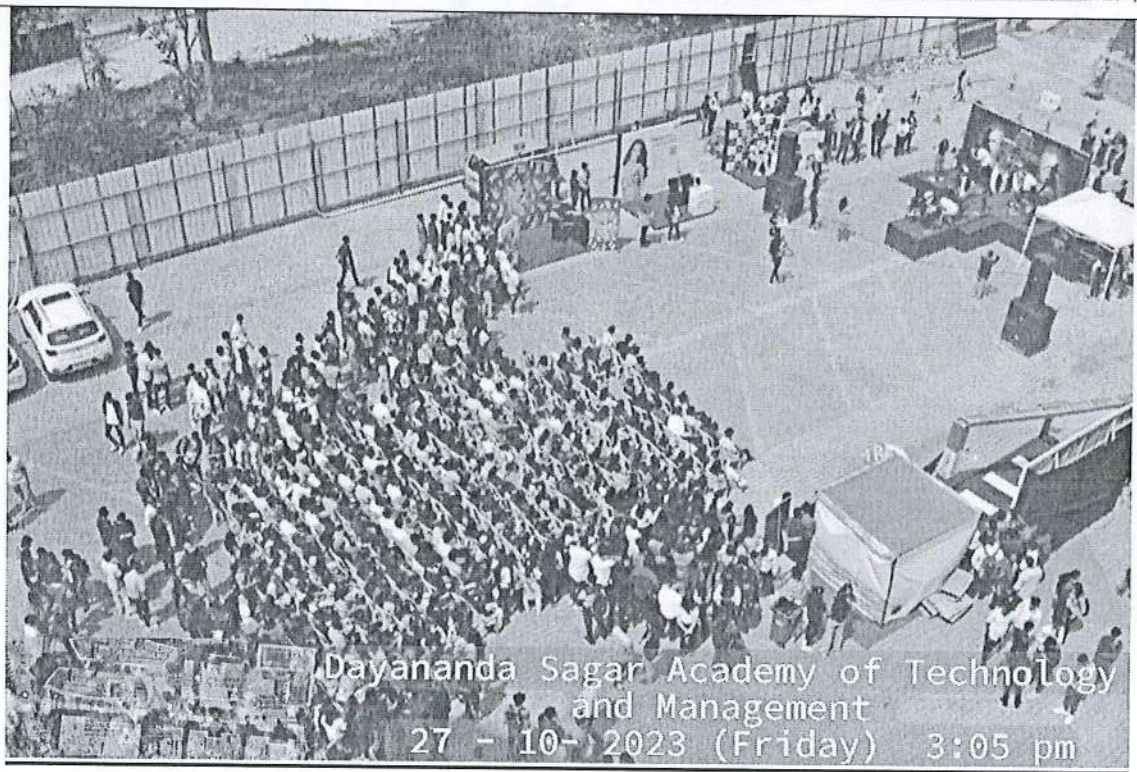
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Principal

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Dayananda Sagar Academy of Technology and Management
 27 - 10 - 2023 (Friday) 3:05 pm



Dayananda Sagar Academy of Technology and Management
 27 - 10 - 2023 (Friday) 3:05 pm

Principal
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 Technology & Management
 Jayapura, Kanakapura Road,
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Principal
 Dayananda Sagar Academy of
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Department of Cultural Activities

Event Name	Style Icon Talent Hunt 2023
Theme	CULTURAL
Date	27 th October 2023
Venue	Auditorium – DSATM

Introduction:

The Style Icon Event, held on 27th October 2023 at DSATM Auditorium, was a dazzling showcase of fashion, creativity, and individuality. The event was aimed to source talents and interested students to represent top fashion brands in the city.

Event Highlights:

- Honoring Style Icons:** Throughout the evening, the event honored and celebrated various style icons who have made significant contributions to the fashion world. The honorees included designers, models, fashion editors, and trendsetters known for their distinct style and influence.
- Fashion Showcases:** The event featured dazzling fashion shows, showcasing the latest collections from both emerging and established designers. The runway presentations reflected the diverse and evolving landscape of fashion, ranging from avant-garde couture to ready-to-wear creations.
- Style Icon Talks:** The event included engaging panel discussions and keynote speeches by industry experts and style icons themselves. These talks provided insights into the ever-changing world of fashion, discussing topics such as the influence of social media, the role of technology in fashion, and the importance of self-expression through style.
- Street Style:** Street style photographers captured the unique and eclectic fashion choices of event attendees, highlighting how personal style is a form of self-expression. Attendees themselves contributed to the event's vibrant fashion landscape.

Conclusion: The Style Icon Event was a resounding success, encapsulating the ever evolving and diverse world of fashion. It celebrated the creativity, innovation, and individuality that make the fashion industry so dynamic and influential. The event served as a reminder that fashion is not just about clothing but a form of artistic expression and a powerful means of self-identity.

Student Members

Principal

Dayananda Sagar Academy of
Technology & Management
Udayapura, Kanakapura Road,
Opp. Art of Living, Bangalore-560 082

2. Ms. Nuthana S – 1DT21CS104 – Secretary [Dance Head]
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7. Prof. Shreedhara N Hegde – Member
8. Prof. Monika K M – Member

P Girish

P Girish

Cultural Secretary

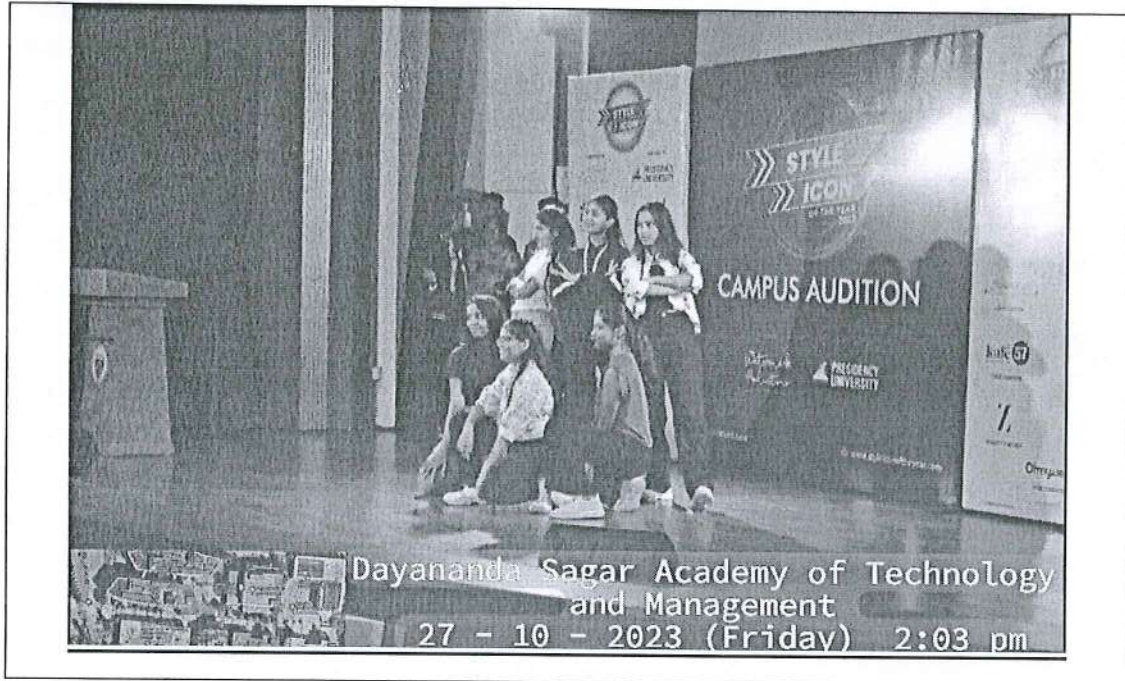


DSATM

Dr. M Ravishankar

Principal - DSATM

PHOTOS



Dayananda Sagar Academy of Technology and Management
27 - 10 - 2023 (Friday) 2:03 pm

R.S.
Principal

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RSS

Principal

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MEMBER OF LOK SABHA

DR. D HEMACHANDRA SAGAR
CHAIRMAN - DSI

DR. D PREMACHANDRA SAGAR
VICE CHAIRMAN - DSI

SHRI. GALISWAMY
SECRETARY - MGVP TRUST

MS. TINTISHA SAGAR **MR. ROHAN SAGAR** **MR. NISHAN H SAGAR** **MS. NATASHA H SAGAR**
JOINT SECRETARY - DSI JOINT SECRETARY - DSI JOINT SECRETARY - DSI JOINT SECRETARY - DSI

DR. M RAVISHANKAR
PRINCIPAL - DSATM

DR. C NANDINI
VICE PRINCIPAL - DSATM

DR. SUMITHRA DEVI K A
DEAN OF ACADEMICS - DSATM

WELCOME TO ALL
MANAGEMENT - HOD - STAFF DSATM

VENUE : DSATM

DATE & TIMINGS : 15TH & 16TH NOVEMBER 2023, 10 AM ONWARDS

Principal

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DAYANANDA SAGAR COLLEGE OF ENGINEERING

Shavige Malleshwara Hills, Kumarswamy Layout, Bengaluru - 560 111



CERTIFICATE OF EXCELLENCE

KARAN R D

is awarded for securing First/Second/Third Place in
QUIZZARDRY at Eurore 2023 held on the
3rd, 5th and 6th of April 2023.

Mrs. Pooja Baliga
Cultural Executive, DSCE

Dr. A R Aswatha
Dean, DSCE

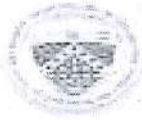
Dr. B G Prasad
Principal, DSCE



Centre for
Performing Arts

Principal

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O. p. Art of Living, Bangalore-560 082



DAYANANDA SAGAR COLLEGE OF ENGINEERING

Shavige Malleshwara Hills, Kumarswamy Layout, Bengaluru - 560 111



CERTIFICATE OF EXCELLENCE

NISCHAL S


is awarded for securing [✓]First/Second/Third Place in
QUIZZARDRY at Eurore 2023 held on the
3rd, 5th and 6th of April 2023.



Mrs. Pooja Baliga
Cultural Executive, DSCE



Dr. A R Aswatha
Dean, DSCE



Dr. B G Prasad
Principal, DSCE



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Shavige Malleshwara Hills, Kumarswamy Layout, Bengaluru - 560 111



CERTIFICATE OF EXCELLENCE

Karthik K.

is awarded for securing [✓]First/Second/Third Place in

Quizzardy. at Eurore 2023 held on the

3rd, 5th and 6th of April 2023.

Mrs. Pooja Baliga
Cultural Executive, DSCE

Dr. A R Aswatha
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Dr. B G Prasad
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Shavige Malleshwara Hills, Kumarswamy Layout, Bengaluru - 560 111



CERTIFICATE OF EXCELLENCE

Vishwaprasad M.G

is awarded for securing First/Second/Third Place in
Eastern Solo. at Eurore 2023 held on the
3rd, 5th and 6th of April 2023.

Mrs. Pooja Baliga
Cultural Executive, DSCE

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Dean, DSCE

Dr. B G Prasad
Principal, DSCE



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CERTIFICATE OF EXCELLENCE

Sejal kaur Virdi

is awarded for securing First/Second/Third Place in

Rangoli

at Eurore 2023 held on the

3rd, 5th and 6th of April 2023.

Mrs. Pooja Baliga
Cultural Executive, DSCE

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Dean, DSCE

Dr. B G Prasad
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TEJAS S P

is awarded for securing [✓]First/Second/Third Place in
PITCH PERFECT _____ at Furore 2023 held on the
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Mrs. Pooja Baliga
Cultural Executive, DSCE

Dr. A R Aswatha
Dean, DSCE

Dr. B G Prasad
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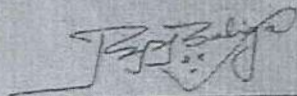
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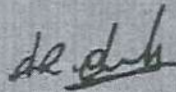
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OF EXCELLENCE**

SIDDHARTH SHUKLA

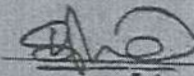
is awarded for securing ~~First~~/[✓]Second/~~Third~~ Place in
PITCH PERFECT at Furore 2023 held on the
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Mrs. Pooja Baliga
Cultural Executive, DSCE



Dr. A R Aswatha
Dean, DSCE



Dr. B G Prasad
Principal, DSCE



Principal

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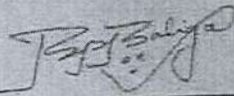
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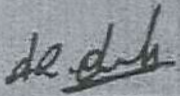


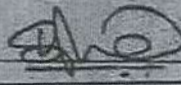
CERTIFICATE OF EXCELLENCE

ARYAN KHATRI

is awarded for securing First/Second/Third-Place in
PITCH PERFECT at Eurore 2023 held on the
3rd, 5th and 6th of April 2023.


Mrs. Pooja Baliga
Cultural Executive, DSCE


Dr. A R Aswatha
Dean, DSCE


Dr. B G Prasad
Principal, DSCE




Principal

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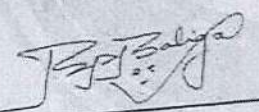
Shavige Malleshwara Hills, Kumarswamy Layout, Bengaluru - 560 111



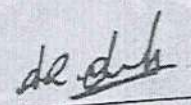
CERTIFICATE OF EXCELLENCE

SUMANTH M

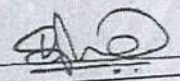
is awarded for securing First/Second/Third Place in
MIME at Furore 2023 held on the
3rd, 5th and 6th of April 2023.



Mrs. Pooja Baliga
Cultural Executive, DSCE



Dr. A R Aswatha
Dean, DSCE



Dr. B G Prasad
Principal, DSCE



**Centre for
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CERTIFICATE OF EXCELLENCE

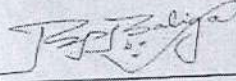
BHAVYA SHREE S

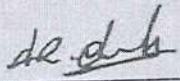
is awarded for securing First/Second/Third Place in

MIME

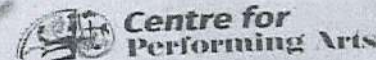
at Furore 2023 held on the

3rd, 5th and 6th of April 2023.


Mrs. Pooja Baliga
Cultural Executive, DSCE


Dr. A R Aswatha
Dean, DSCE


Dr. B G Prasad
Principal, DSCE




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**CERTIFICATE
OF EXCELLENCE**

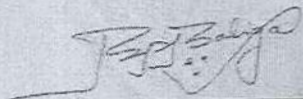
NITHISH KUMAR G

is awarded for securing First/Second/Third Place in

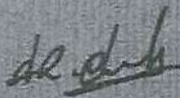
MIME

at Furore 2023 held on the

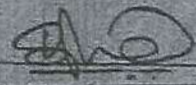
3rd, 5th and 6th of April 2023.



Mrs. Pooja Baliga
Cultural Executive, DSCE



Dr. A R Aswatha
Dean, DSCE



Dr. B G Prasad
Principal, DSCE





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CERTIFICATE OF EXCELLENCE

Nitish Kumar G

is awarded for securing First/Second/Third Place in

MIME

at Eurore 2023 held on the

3rd, 5th and 6th of April 2023.

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Dr. A R Aswatha
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Dr. B G Prasad
Principal, DSCE



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CERTIFICATE OF EXCELLENCE

H. U. SKANDA BHARADWAJ

is awarded for securing [✓]First/Second/Third Place in

MIME

at Eurore 2023 held on the

3rd, 5th and 6th of April 2023.

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Dr. A R Aswatha
Dean, DSCE

Dr. B G Prasad
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CERTIFICATE OF EXCELLENCE

Revathi A.M

is awarded for securing [✓]First/Second/Third Place in

MIME

at Eurore 2023 held on the

3rd, 5th and 6th of April 2023.

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Dr. A R Aswatha
Dean, DSCE

Dr. B G Prasad
Principal, DSCE



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UTSAV 2023



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This certificate is proudly presented to

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Dr. NIRANJANA K. R.
ORGANIZING SECRETARY
UTSAV 2023

Dr. RATHANRAJ K. J.
WORKING CHAIRMAN
UTSAV 2023

Principal

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UTSAV 2023



IGS

CERTIFICATE OF PARTICIPATION

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Bhavya shree s

in acknowledgement of their enthusiasm and active participation in Mime conducted as part of UTSAV 2023 - Regalia, the Annual Techno-Cultural mega festival of B. M. S. College of Engineering, held on the 26th, 27th and 28th of May 2023.

Dr. NIRANJAN K. R.
ORGANIZING SECRETARY
UTSAV 2023

Dr. RATHANRAJ K. J.
WORKING CHAIRMAN
UTSAV 2023

Principal

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UTSAV 2023



CERTIFICATE OF PARTICIPATION

This certificate is proudly presented to

Nithish kumar g

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Dr. NIRANJANA K. R.
ORGANIZING SECRETARY
UTSAV 2023

Dr. RATHANRAJ K. J.
WORKING CHAIRMAN
UTSAV 2023

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DAYANANDA SAGAR ACADEMY OF TECHNOLOGY & MANAGEMENT

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IQAC, DSATM

NAAC Accredited with A+ Grade

Department of Cultural Activities

Event Name	GAME ON CAMPUS
Theme	CULTURAL – GAMING
Date	15 TH – 16 TH NOVEMBER 2023
Venue	MAIN PARKING LOT – DSATM

Introduction:

To bring together gaming enthusiasts for 2 days of intense LAN gaming competitions, fostering community engagement, and showcasing the latest gaming technologies on the 15th and 16th of November 2023.

Organizers: Dayananda Sagar Academy of Technology and Management (DSATM)

Sponsors: Vasista Esports & True Rippers

Event objectives:

1. Foster a sense of community among gamers.
2. Showcase and promote competitive gaming.
3. Increase brand visibility for sponsors and partners.
4. Provide entertainment and engagement for participants and spectators.
5. Provide educational content and skill-building opportunities.

Event Highlights:

- **Games Featured:**

1. BGMI – Battlegrounds Mobile India
2. Valorant

- **Tournament Structure:**

1. Double Elimination bracket: A double elimination bracket is a tournament format where players are eliminated after losing two matches. In this format, players get an extra chance to win the tournament.
2. The Semi-Finals and Finals were held on the Main Stage with Live Streaming on various social media platforms.

- **Rules and Regulations:**

1. Standard gaming etiquette and fair play rules.


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2. Team Competitions

• **Infrastructure:**

○ **LAN Setup:**

1. Gbps Ethernet connections for each participant.
2. Dedicated server rooms for each game.

○ **Equipment:**

1. High-end gaming PCs provided by event sponsors.
2. Gaming peripherals (keyboards, mice, headphones) supplied by Vasista Esports.

○ **Internet Connectivity:**

1. Redundant high-speed internet connections to ensure minimal downtime.

Chief Guests

1. **Mr. Sandeep Vasista:** CEO and Founder Vasista Esports
2. **Mr. Aditya Gaurav:** International Motivational Speaker, Founder CEO - COGNAC Metaverse, Knowasiak
3. **Luvnith Sisodia:** Cricketer, Karnataka, and Royal Challengers Bangalore

Results and Winners

1. **Valorant:** Team Raiders (DSATM)
2. **BGMI:** Team Nexus (DSATM)

Online Streaming

https://www.youtube.com/watch?v=y3_67dwW5Q8&t=10860s

Event Outcomes

- Increased visibility for sponsors and partners.
- Strengthened local gaming community bonds.
- Plans to make the GAME ON CAMPUS LAN Gaming Challenge an annual event.
- Exploring opportunities for regional expansions.

Challenges and Solutions:

Challenges:

- Technical glitches during the initial setup.
- Limited space for additional attractions.

Media Coverage:

- **Press:** Coverage in local gaming magazines and online gaming news portals.

Student Members

1. Mr. Madan N – Esports and Gaming Club Coordinator

Faculty Members

1. Dr. M Ravishankar – Principal & Chief Coordinator
2. Prof. P Girish – Cultural Secretary
3. Dr. Pooja Nayak S – Member

P Girish
12/12/23

P Girish

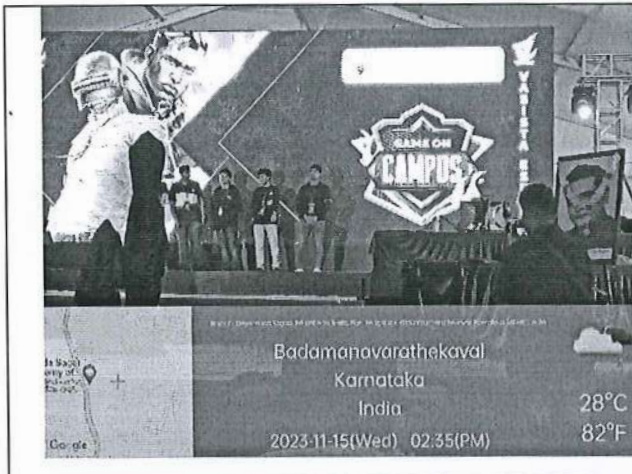
Cultural Secretary
Cultural Secretary
DSATM



Dr. M Ravishankar

Principal - DSATM

EVENT PHOTOS



DAYANADA SAGAR ACADEMY
OF TECHNOLOGY & MANAGEMENT

15 & 16 NOVEMBER 2023



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Esports Partner:



College:



Gaming Club:



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Timestamp	Team Name	Team Lead WhatsApp No	College Name	Team Logo	Player 1 (In-Game Name)	Player 2 (In-Game Name)	Player 3 (In-Game Name)
11/13/2023 16:19:10	Sample	Sample	College 1	https://drive.google.com/c	Player 1	Player 2	Player 3
11/13/2023 16:44:58	Gomma_boiss	9035006364	Jyothy Institute Of Techno	https://drive.google.com/c	HYPERX主BĀTSY	y0urfather00	ZptxAlphaBoY69
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11/13/2023 16:51:18	Death Squad	9108452734	Reva University	https://drive.google.com/c	DS+BEAST	DS+FLASH	乡THUNDER艾007
11/13/2023 16:56:11	Particle 7	8792789107	Dayanand Sagar Universi	https://drive.google.com/c	P7ShekBoiiii	P7GoDx	LoGruuuuuu
11/13/2023 17:04:35	Team benki	6361913747	Dayanand sagar business	https://drive.google.com/c	RTDxPSYCHO69	千Yi毛毛* ㄟGrøøtㄟ26	
11/13/2023 17:34:29	TEAM VIPERz	9036971871	PES UNIVERSITY	https://drive.google.com/c	Ł&O REAPER	2opITACHI	IShowSPeed
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NAAC Accredited with A+ Grade

Department of Cultural Activities

Event Name	COLLEGERIVALS
Theme	CULTURAL – GAMING
Date	23 rd , 24 th & 25 th November 2023
	MAIN PARKING LOT – DSATM

Introduction:

To bring together gaming enthusiasts for 2 days of intense LAN gaming competitions, fostering community engagement, and showcasing the latest gaming technologies on the 15th and 16th of November 2023.

Organizers: Dayananda Sagar Academy of Technology and Management (DSATM)

Sponsors: BOOMPANDA

Event objectives:

1. Showcase and promote competitive gaming.
2. Provide entertainment and engagement for participants and spectators.

Event Highlights:

Collegerivals is on a mission is to unite college students through thrilling esports competitions while promoting inclusivity, diversity, and excellence. We are dedicated to nurturing the next generation of top Indian gaming talent and building a strong and inclusive community. The collegerivals is a gaming platform for the benefit of the students, it's a platform for entertainment and also education on the opportunities to be provided in the field of gaming and Esports. The college rivals event was sponsored by BoomPanda which was spread over a period of 3days. The event included the PC gaming experience set up the organizers, which provided immersive gaming experience for the students on all 3days. The various games in the experience center was Volarant, Fifa, Firefire and Call of Duty. There was also an array of games and activities for the students. There were also talks and seminars to motivate the students to undertake career in the multi-million dollar gaming industry.

Student Members

1. Mr. Madan N – Esports and Gaming Club Coordinator


Principal
Dayananda Sagar Academy of
Technology & Management
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Opp. Art of Living, Bangalore - 560 082.

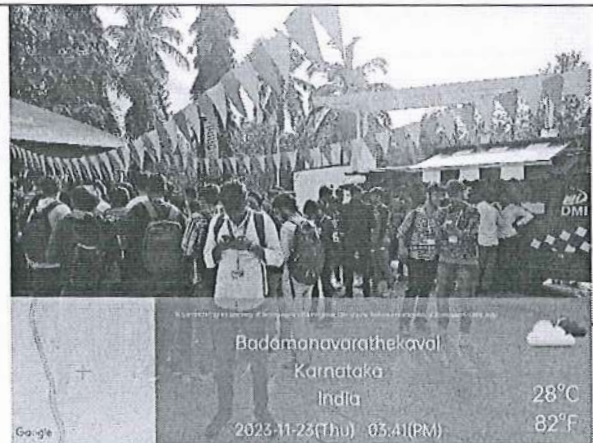
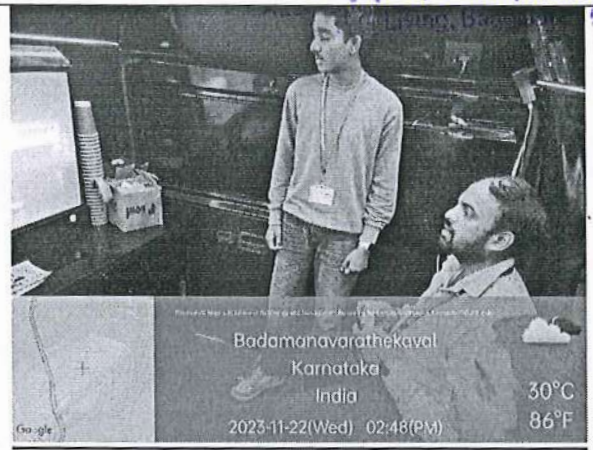
Faculty Members

1. Dr. M Ravishankar – Principal & Chief Coordinator
2. Dr. Sumitra Devi K A – Dean Academics and Coordinator
3. Prof. P Girish – Cultural Secretary
4. Dr. Pooja Nayak S – Member

P Girish
 18/12/23
P Girish
Cultural Secretary

Dr. M Ravishankar
Dr. M Ravishankar
Principal, DSATM
Dayananda Sagar Academy
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Udayapura, Kanakapura Road,
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EVENT PHOTOS



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EMPIRES



/collegerivalsin

STYLING PARTNER



MEDIA PARTNER



JioGames

SMART LOCK SCREEN PARTNER



ASSOCIATE PARTNER



STREETWEAR PARTNER



College Rivals Registration - DSATM

Moulya R Hegde	order 2206842Q6v1TRjFGGzxASMPeAITK3Bilt	FALSE
Prerana A J	order 2206842Q6x9LvABJzOu1ZbxQiCiPmuYKP	FALSE
Rohan Joshi	order 2206842Q70ZqQjv1qUrHMONSvkJWE08uE	FALSE
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Karan R D	order 2206842Q8aPmnHuHmPZGMjvgTb3Ab5Thv	FALSE
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Akash	order 2206842Q8bF7p4EzrFE5xf6vJYd8Bqtnv	FALSE
Sejal	order 2206842Q8bFHWpOcc1YVQAcEEospTNIF3	FALSE
Yathish h Gowda	order 2206842Q8bwxdJZ2UKpX9WQR52r8qc4WC	FALSE
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Fabian	order 2206842Q8cB4vKTRPPb4XUfHhZktALKt	FALSE
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Shivani S	order 2206842Q8cPioufroqVe5cQjXCiCFP3IC	FALSE
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Karthik G Sharma	order 2206842Q8f7uVGAazyG4gKM45zefBWR1C	FALSE
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K NANDINI	order 2206842Q8fp2Aueak122zy7KWsj7ihArO	FALSE
Shivani Achanta	order 2206842Q8g42zRSUdPYhWaOwBxEnRkGb2	FALSE
Harsh Sathuri	order 2206842Q8gEOuMhdblvMr42wWho6WmbH0	FALSE
Ranjith	order 2206842Q8glo29BJkftkFxTuayutxSz4	FALSE
Shivangi Sharma	order 2206842Q8gc6M5nqoV8Rc10CGxFByV58T	FALSE
Mandara R	order 2206842Q8hZbY1WKbP7ovxeskiWPbXPP	FALSE
Harsha Vardhan	order 2206842Q8hrpLQY0IgyuwIR0n8HEbayN	FALSE
Santhosh Kumar C	order 2206842Q8iXukcufJvl0kdEluGhQGwAXK	FALSE
Shashank	order 2206842Q8jD9HfunCynXZnOOJldo83O8T	FALSE
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Varshitha B S	order 2206842Q8nzDqTwG9EeXEvAgzlxnmFic	FALSE
Shashank	order 2206842Q8o1692cA4c8J2DIACB2pnm07I	FALSE
Sarthak Sharma	order 2206842Q8oaATxwSnMpTZqc7bcGMDrNXx	FALSE



**Dayananda Sagar Academy of Technology And Management
Campus - 2**



School of Architecture

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RSS

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Batch of 2022**

09 March 2023 at 4PM
Venue:
School of Architecture.

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Neelganga



CO-ORDINATORS
Prof. Savita Mastihalli
Assistant Professor
SOA, DSATM

Prof. Akshata N.S
Assistant Professor
SOA, DSATM

Prof. Nisreen Ahmed
Assistant Professor
SOA, DSATM

CONVENERS:
Dr. M Ravishankar
Principal,
DSATM

Prof. Mamata Connagar
HOD
SOA, DSATM



DAYANANDA SAGAR ACADEMY OF TECHNOLOGY & MANAGEMENT

(Affiliated to Visvesvaraya Technological University, Belagavi and Approved by AICTE, New Delhi)

(6 Branches CSE, ISE, ECE, EEE, ME& CE Accredited 3 years by NBA, New Delhi)

Opp. Art of Living, Udayapura, Kanakapura Road, Bangalore- 560082

SCHOOL OF ARCHITECTURE

Event Name	Rang Barse
Theme	Bura Na Mano Holi He
Date	9th March 2023
Venue	SOA-DSATM

Objectives of the Program/ Event.

The Holi Festival is celebrated as a way to welcome in spring, and also is seen as a new beginning where people can release all their inhibitions and start fresh. The objective of the event was to celebrate the festival of colours with some fun filled competitions and events.



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Principal
Dayananda Sagar Academy
Technology & Management
Udayapura, Kanakapura Road,
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"Plant more Trees, Save Water, Save Electricity, Avoid Plastics, The world is in your Hands"



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SCHOOL OF ARCHITECTURE

Purpose: Holi helps to bring the society together and strengthen the secular fabric of our country. Also, the tradition of the Holi is that even the enemies turn friends on Holi and forget any feeling of hardship that may be present. To celebrate the festival of colours and the bond of friendship.

About the Topic: Holi is the vibrant and colourful festival of India. It symbolizes the exuberance of life. It is a day of forgiveness, friendliness, oneness and equality. The event was organised by the cultural coordinators – Prof. Savita Mastiholi, Prof. Akshatha N S and Prof. Nisreen Ahmed was hosted by the 1st semester students. It was inaugurated by the Director, SOA - DSATM who addressed the gathering. He extended his good wishes to all the faculties and students.

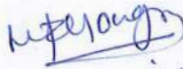
Resource person/ participants: Students of 1st semester and SOA – DSATM faculties. Total number of participants 30.

Vision: Holi signifies the triumph of good over evil and it's a day when people forgive and forget and let go off the negative energies from their lives to start afresh. The vision of the event was to celebrate togetherness and friendship.

Identification and addressing the gap: Nil

Sponsorship or funding partner: Nil

Measurable outcomes: There was an active participation and a healthy competition between both the teachers and the students and everyone enjoyed the event.


HOD's Signature



Principal's Signature

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Date: 16th May 2022

REPORT ON CULTURAL ACTIVITIES

Date of Event - 14th May 2022

Place - Amphi -Theatre, DSATM

Theme - Inauguration of DSATM - Cultural Club - **ANTARAGNI**

In pursuance of the series of cultural activities scheduled for the 2021-2022 Even Semester, the official cultural club of DSATM ANTARANGI was launched in full grandeur. Students across all programs witnessed the event which was scheduled and hosted by the Office Bearers of the Cultural Club.

The event was organized with the purpose of spreading awareness among the student community at DSATM to showcase their skills and talents in extra-curricular activities. The inauguration witnessed the unveiling of the cultural club, logo and Esperanza Cup, and students were motivated and encouraged to take part in various cultural activities through the semester, which is to be organized by the cultural club.

The following events/ activities were held during the cultural club inauguration

1. Semi - Classical Dance
2. Duet Singing
3. Stand-up Comedy
4. Group Dance
5. Musical Band
6. Beatboxing
7. Unveiling of Antaragni & Esperanza

The cultural club is active on all social media platform for better outreach and publicity

https://instagram.com/antaragni_dsatm?igshid=YmMyMTA2M2Y=

Actions for Future Activities - It was decided to hold an Intra-College Cultural Event on 28th May 2022. The budget proposal is enclosed with the trailing mail.

Students of all program years shall be encouraged to participate in large numbers, the process of auditions and participants registrations shall be started upon the approval of respected principal.

Cultural Secretary, DSATM
P Girish, Cultural Secretary, DSATM

Principal - DSATM
Dr. M Ravishankar

Principal /
DAYANANDA SAGAR ACADEMY OF
TECHNOLOGY & MANAGEMENT
Udayapura, Opp To Art Of Living,
Kanakapura Road, Bangalore - 560 082



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PROPOSAL FOR CULTURAL ACTIVITIES

Date of Event – 28th May 2022

Day – Saturday

Timings – 1.30pm to 5.00pm

Participation – Open to all Programs of Engineering, SOA & MBA (All Years)

Venue – DSATM – Basketball Court

With the inauguration of the cultural club, the students have activated the social media and the students are allowed to register for various events listed below.

Sl. No	Name of the Event
1	Dance – Group/ Solo – (Theme – Classical/ Semi-Classical/Western)
2	Singing – Group/ Solo – (Theme – Classical/ Semi-Classical/Western)
3	Stand-up Comedy
4	Skit/ Drama/ Mad ads
5	Short Movie Making
6	Photography & Reels
7	Literature/ Debate/ Storytelling
8	Rangoli
9	Fashion show & Fashion Design
10	Makeup/ Nail-art/ Mehndi

- Coordinator for each event has been assigned and tasked with the responsibility to organizing and conducting the event in a fair and smooth manner
- Rules and regulations have been established and posters created for each event.
- The event is being publicised by the student coordinators for maximum outreach
- Budget requirement for the event is enclosed herewith the proposal


Dr. K.N. Vishwanath
Prof & Head, Dept. of Civil Engg
Dayananda Sagar Academy of Technology & Management
Opp. Art of Living, Udayapura, Bangalore

Thanking you
Yours Faithfully



P Girish
Cultural Secretary- DSATM





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Date – 17th May 2022

To,

The Principal – DSATM

Through

P Girish

Cultural Secretary – DSATM

Subject – Request for utilization of Basketball Court – DSATM for Cultural Activities

Respected Sir,

With reference to the above subject, I wish to bring to your kind notice that the cultural events being through the semester requires utilization of basketball court for the conduction of cultural events on May 28th, 2022 (Saturday) from 1pm to 5pm

I request your kind-self to permit the event and provide necessary permissions.

Thanking you
Yours Faithfully

P Girish

Cultural Secretary- DSATM

Dr. K.N. Vishwanath
Prof & Head, Dept. of Civil Engg.
Dayananda Sagar Academy of Technology & Management
Opp. Art of Living, Udayapura, Bangalore-82



DAYANANDA SAGAR ACADEMY OF TECHNOLOGY AND MANAGEMENT



ANTARAGNI CULTURAL FEST

EVENTS

DANCING

SHORT MOVIE

STANDUP COMEDY

MAD ADS

PHOTOGRAPHY

RANGOLI

FASHION SHOW

MEHANDI

SINGING

REELS

OUTFIT DESIGN

NAIL ART

FACE PAINTING

Venue

BASKETBALL COURT
DSATM



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DAYANANDA SAGAR ACADEMY OF TECHNOLOGY AND MANAGEMENT

MODEL AUDITIONS



RULES:

1. Send two pictures of full length and closeup (Make sure your face is seen properly)
2. No Black and White pictures
3. Minimum Makeup
4. Do not do much editing

To register:

<https://forms.gle/Z8cv5GSsMKJcvrcZ8>

Contact:

Raksha:9945386468

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**DAYANANDA SAGAR ACADEMY OF
TECHNOLOGY AND MANAGEMENT**

STAND UP COMEDY AUDITION

Turn on your mic, and make us laugh
with your funny story!

- 1.Solo Event
- 2.Participants can present in English,
Hindi, Kannada
- 3.Maximum time of 3-5mins will be
alloted to each participant
- 4.Should not involve any Staff's
names
- 5.Your content must be original



Register at:

<https://forms.gle/6ydyHcgDyyh8fiLB8>

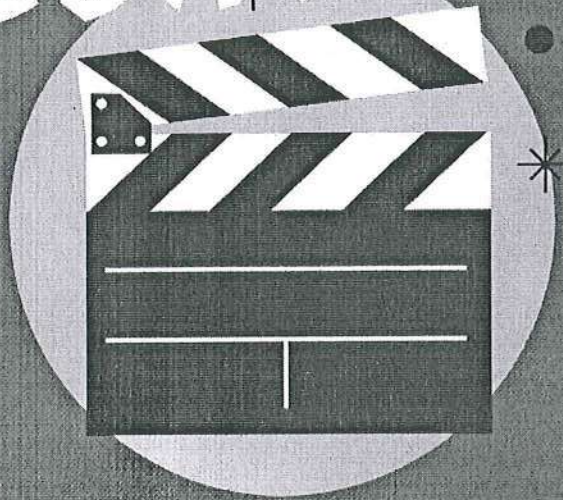
Contact:

Tarun:8971581887



DAYANANDA SAGAR ACADEMY
OF TECHNOLOGY AND MANAGEMENT

SHORT FILM CONTEST



RULES AND REGULATIONS :

1. THE SHORT FILM CAN BE BASED ON ANY SUBJECT OR CONCEPT AND MUST BE SHOT ONLY IN COLLEGE PREMISES.
2. SHORT FILM MUST BE UPLOADED TO OUR DRIVE LINK WHICH WILL BE PROVIDED ON 24TH MAY 2022
3. ONLY SHORT FILM PRODUCED AND COMPLETED AFTER 18 MAY 2022 ARE ELIGIBLE FOR CONTEST
4. TIME DURATION IS MIN OF 6 MIN TO MAX OF 10 MIN

**THE BEST THREE FILMS WILL BE SHOWCASED ON THE EVENT
ON MAY 28TH**

To participate, register at:

<https://forms.gle/XW54RPyDU6BXyaBd7>

CONTACT:

JAYANTH:7899477773



DAYANANDA SAGAR ACADEMY OF
TECHNOLOGY AND MANAGEMENT

TALENT HUNT

We're holding auditions for our
dramatic leads.
Skit, Mad ads, Mono-acting, Mime

RULES:

1. Duration should be 1-2 mins
2. One can show his/her acting skills with a small play of their own theme (Mono acting or one man show skit)
3. Plus point if the person has experience of working in theatres or is a stage artist
4. Any Language is accepted

Register at:

<https://forms.gle/x7n623EJEuKLSrL56>

CONTACT:

RAKESH:6363683780

SUJAY:9740160989

D.98
D.102



DAYANANDA SAGAR ACADEMY OF TECHNOLOGY AND MANAGEMENT

CALL FOR DANCE AUDITIONS

JOIN OUR CULTURAL CLUB-ANTARAGNI

RULES:

- 1. SHOOT A 1MINUTE VIDEO OF YOUR DANCE PERFORMANCE
- 2. REELS ARE NOT ACCEPTED
- 3. ALL DANCE STYLES ARE ACCEPTED
- 4. WHATSAPP THE VIDEO ON THE CONTACT NUMBERS MENTIONED BELOW ALONG WITH YOUR NAME AND USN

Register online at:

<https://forms.gle/9oepQDaXr35G8Vhc7>

CONTACT:

Anjali:7349599689

Vishal:7892157272

**GROUND
ZERO**